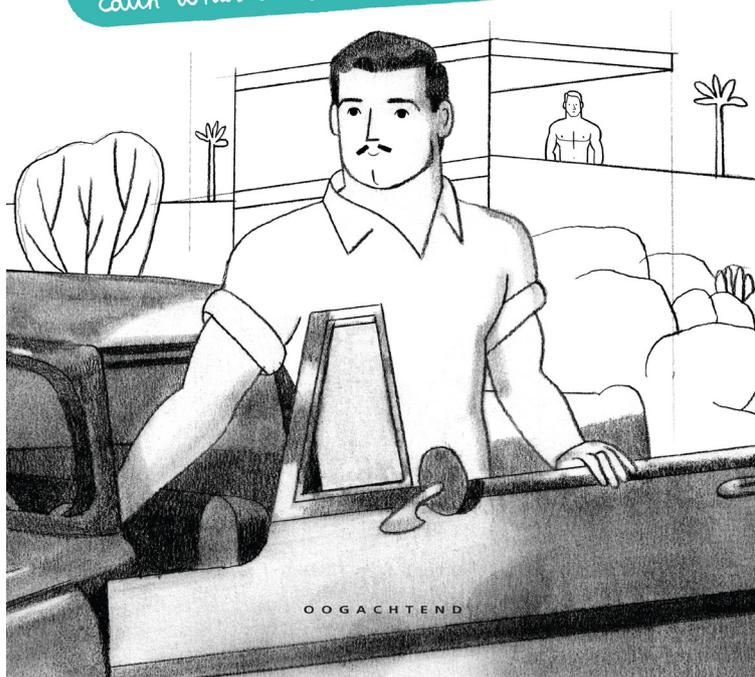


Bungalow 5

Edith Wharton Maarten Vande Wiele



Visit www.flandersliterature.be for information about translation grants.

“Fans of stories about forbidden love, 1950’s Hollywood, and modernistic architecture will eat [this book] up!”

Pulp de Luxe

“Maarten Vande Wiele, the uncrowned glamour king of the Dutch spoken comic, delivers one of the best books of his career.”

De 9e Kunst

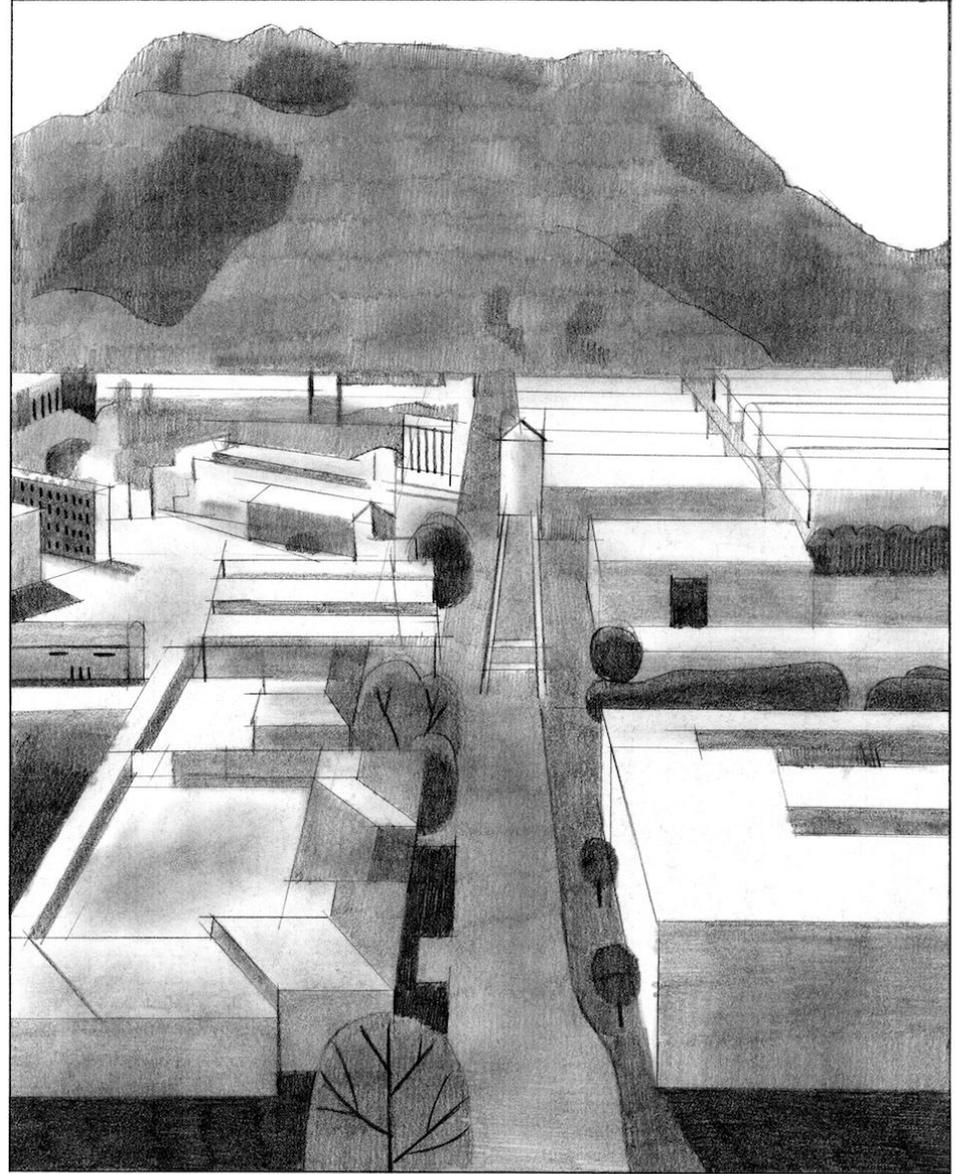
Bungalow 5

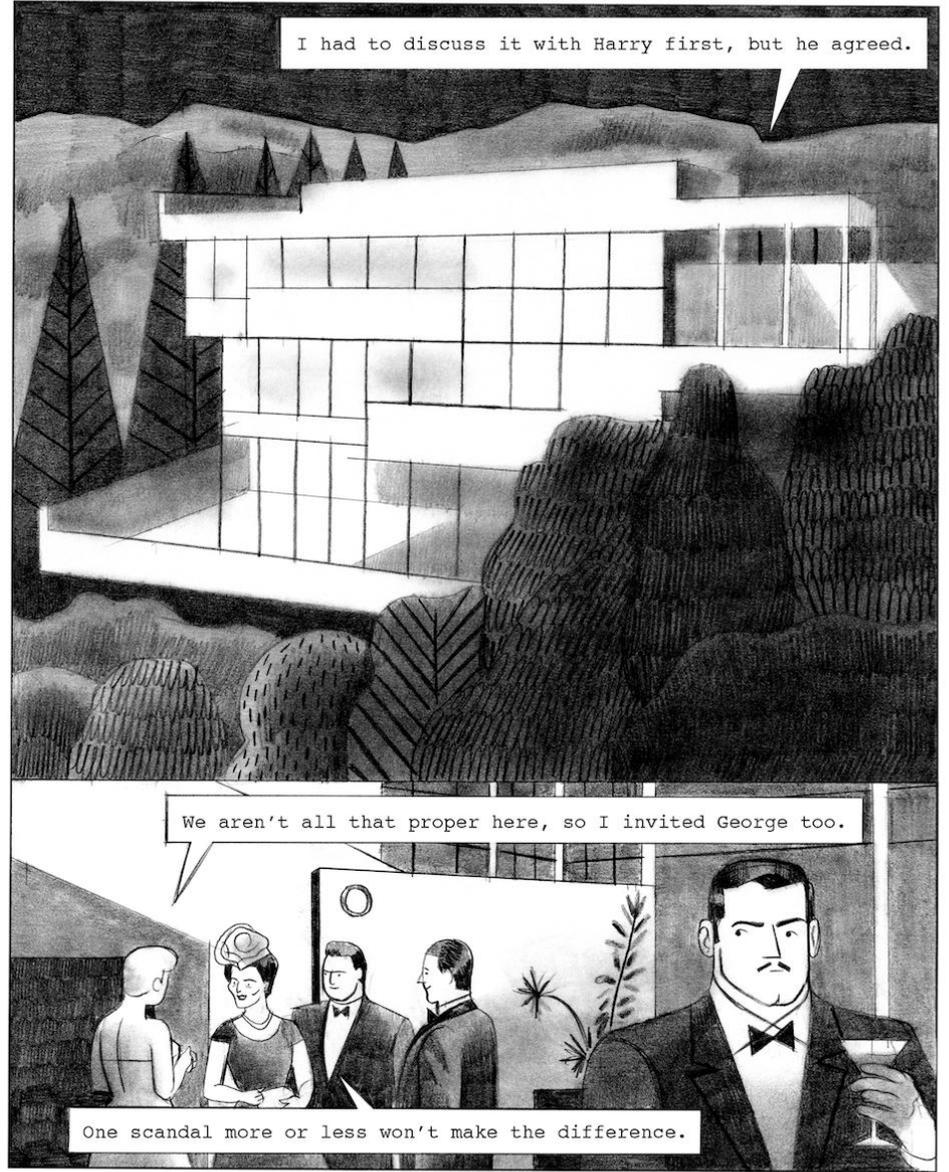
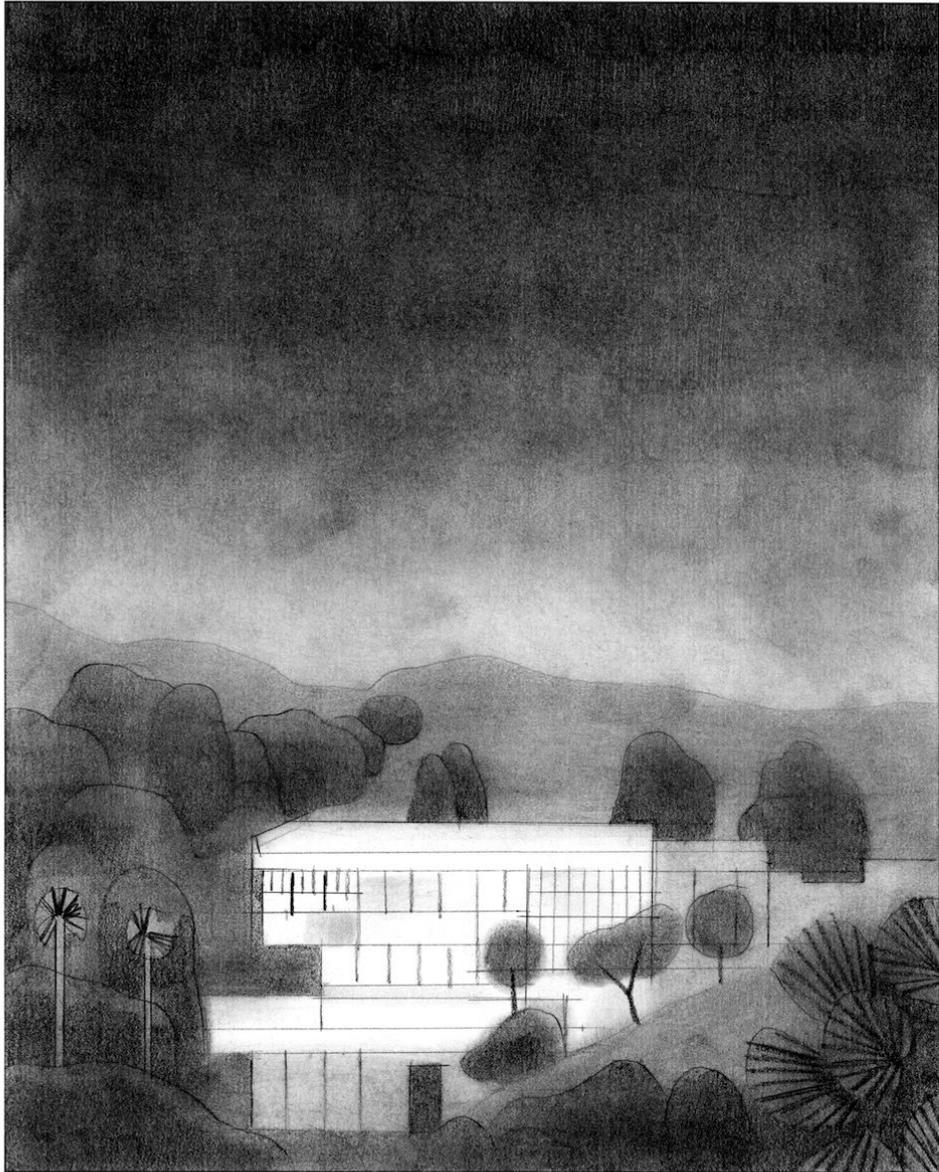
Maarten Vande Wiele

It’s the 50’s in Hollywood: its celebrities - as untouchable as actual stars - represent all the traditional family values that America holds dear. But behind closed doors nothing is what it seems... Beloved actor Newland Archer is engaged to be married to the beautiful actress May Welland. Meanwhile the return of teen idol George Manson stirs up trouble. George spent some time in New York, where he lived together with another man. Newland becomes fascinated with George. *Bungalow 5*, based on Edith Wharton’s “The Age of Innocence”, is a love story between the lines.

Maarten Vande Wiele (b. 1977) works as an illustrator, but his true passion is comic art. His international career really took off with his book *Paris*. Vande Wiele enthusiastically incorporates his passion for fashion, soap operas and the 1980s into his graphic novels. The combination of strikingly stylised drawings with a strong sense of humour characterises his work.



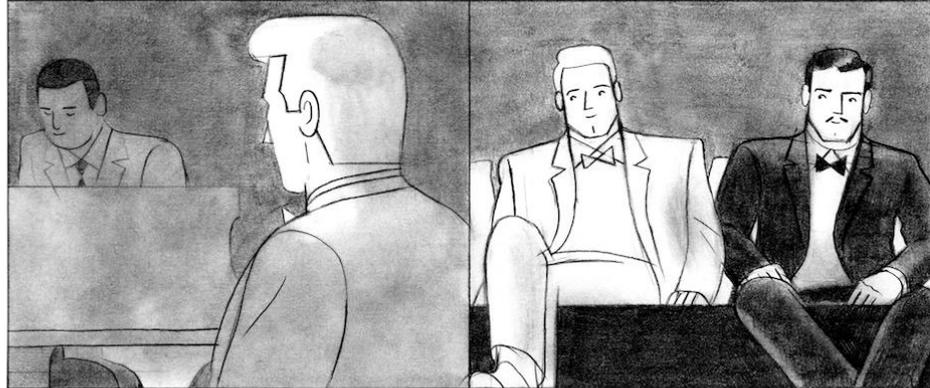
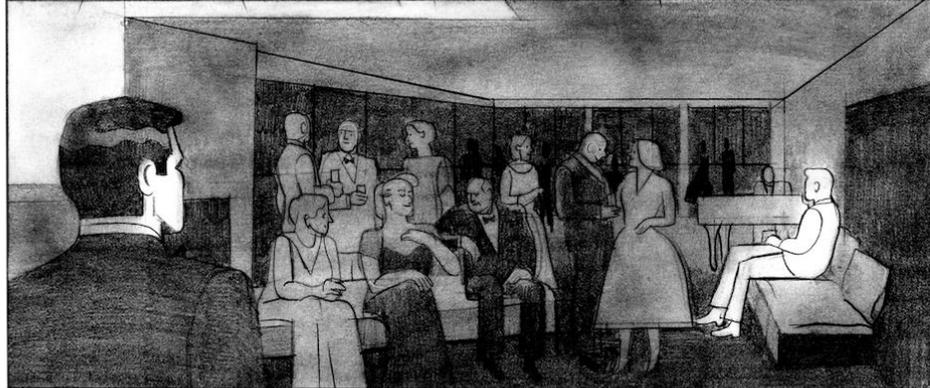
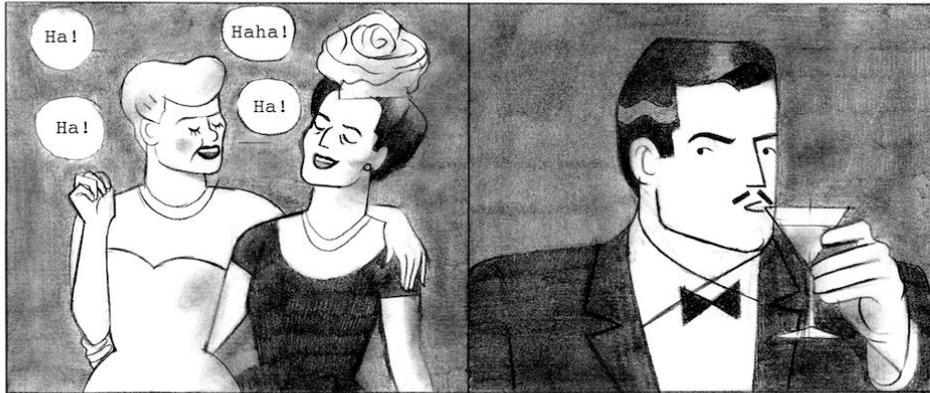


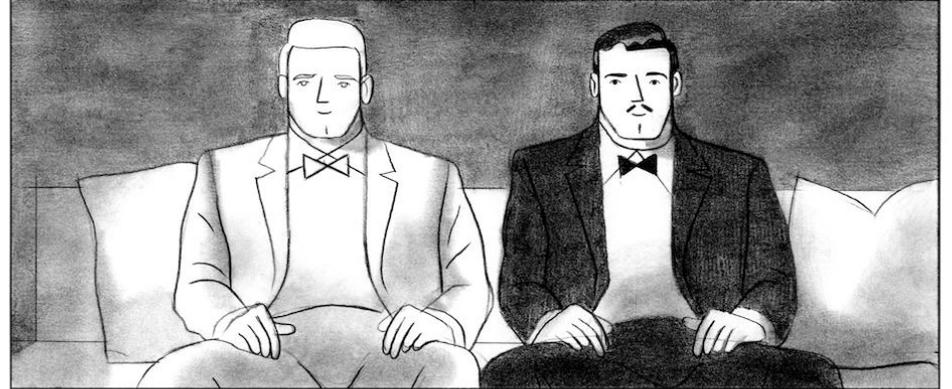
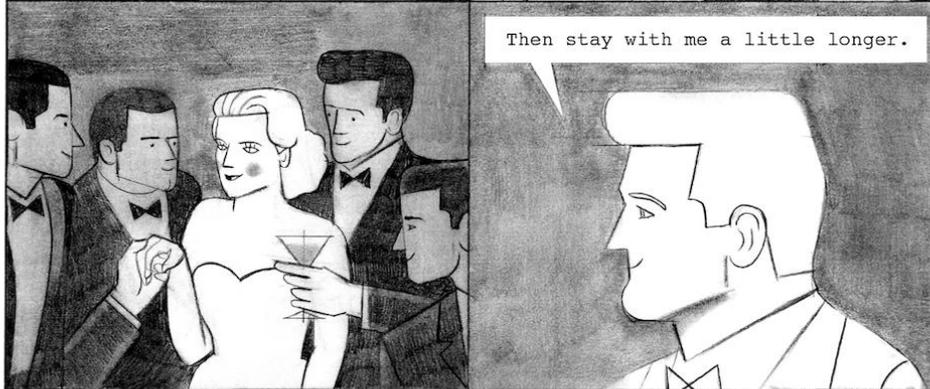
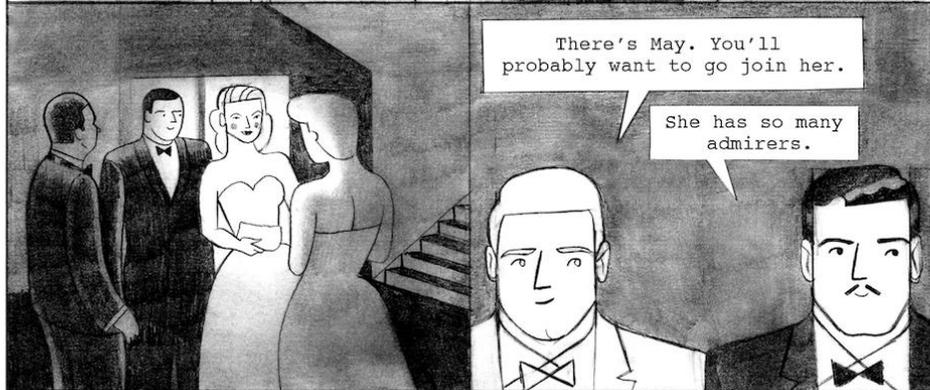


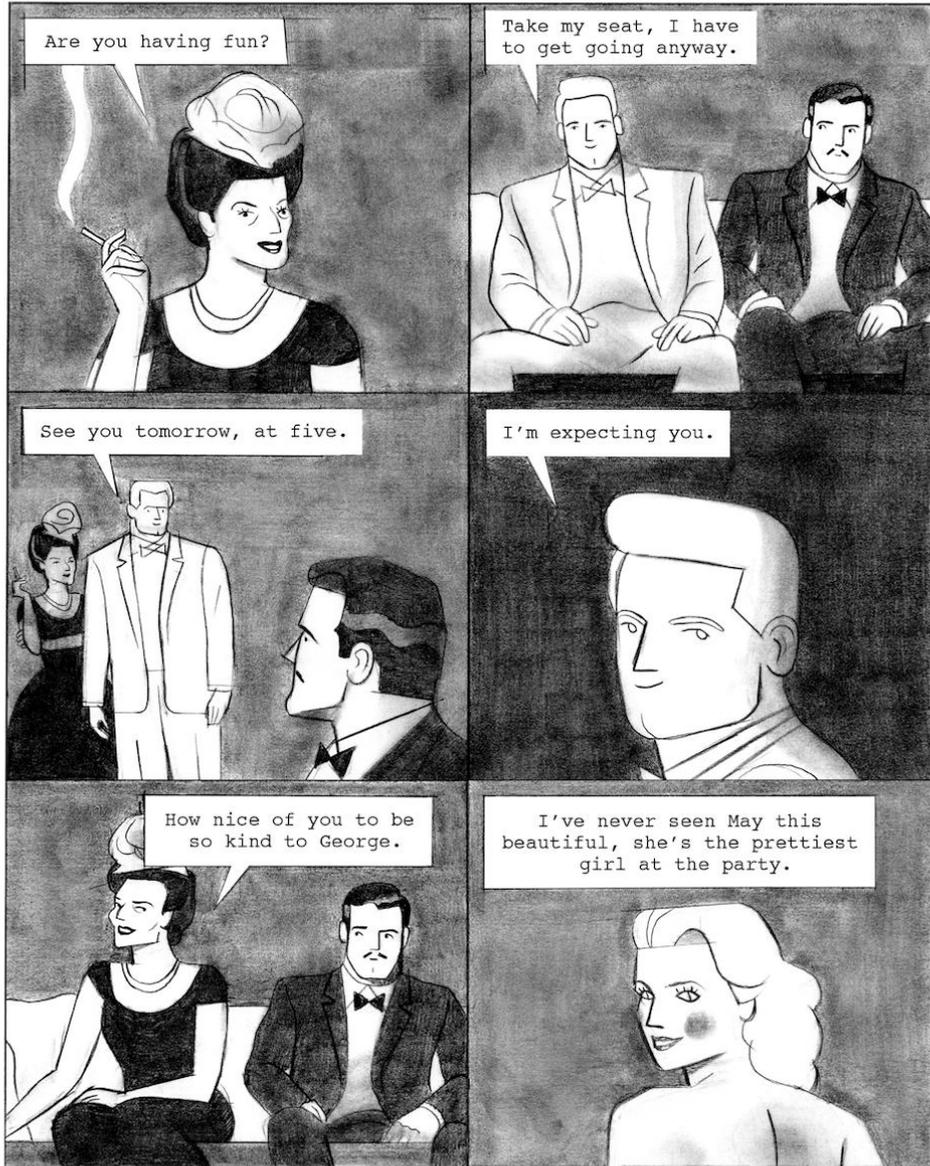
I had to discuss it with Harry first, but he agreed.

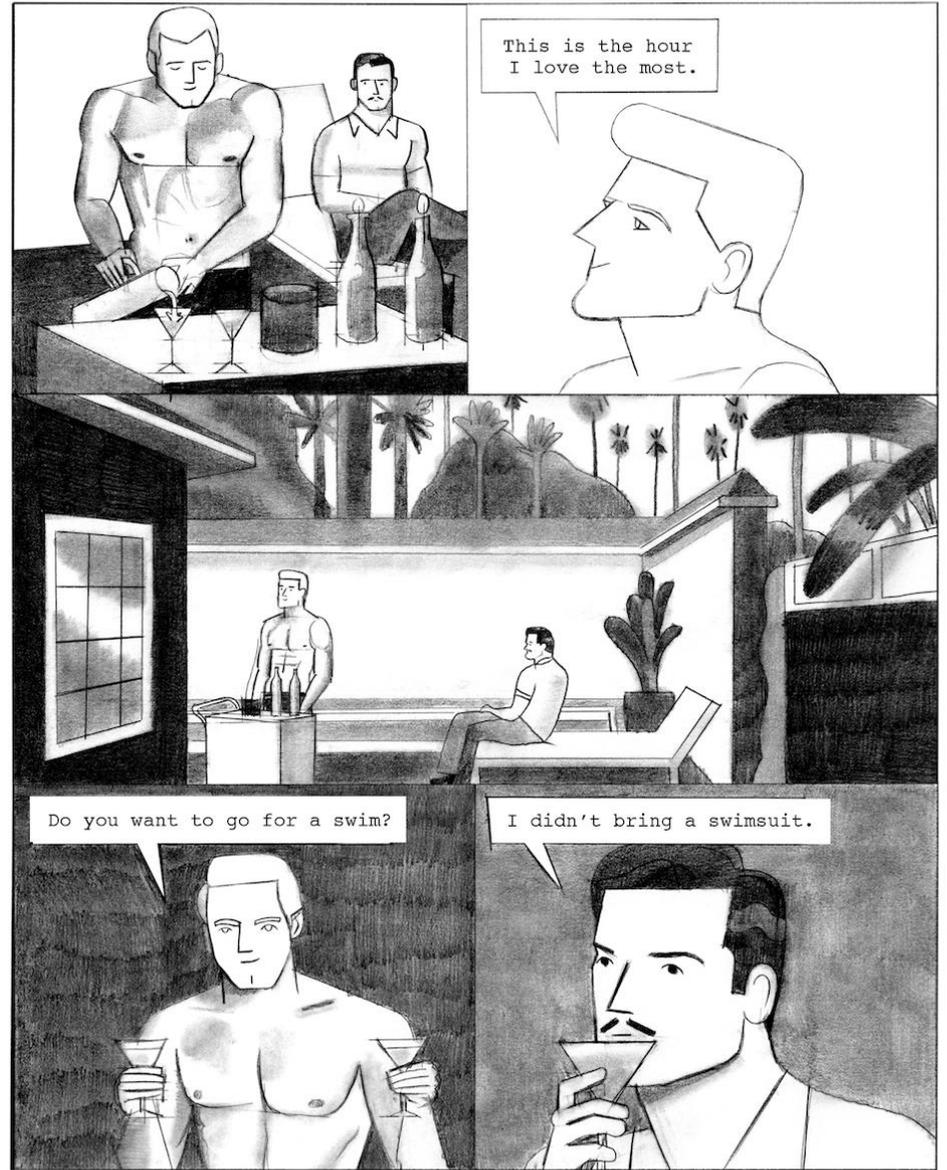
We aren't all that proper here, so I invited George too.

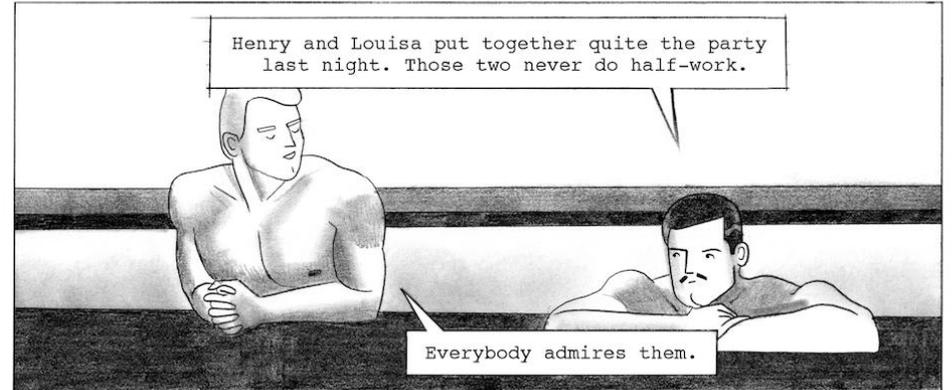
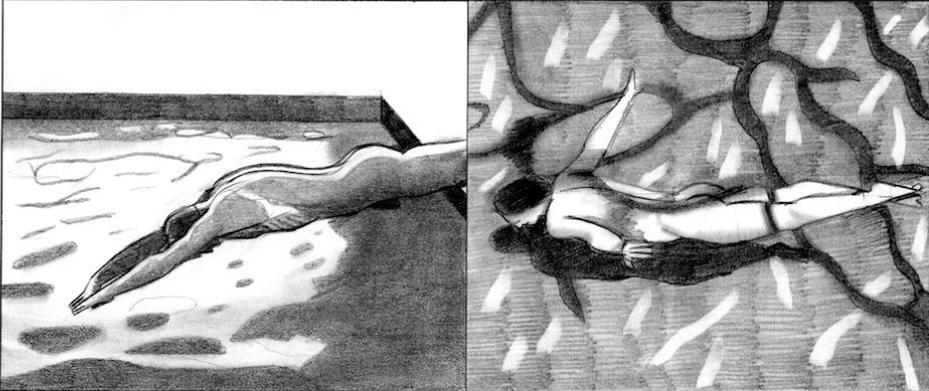
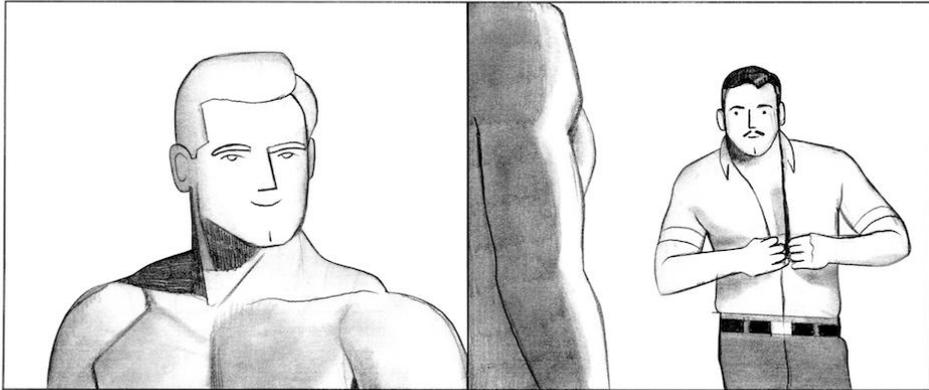
One scandal more or less won't make the difference.

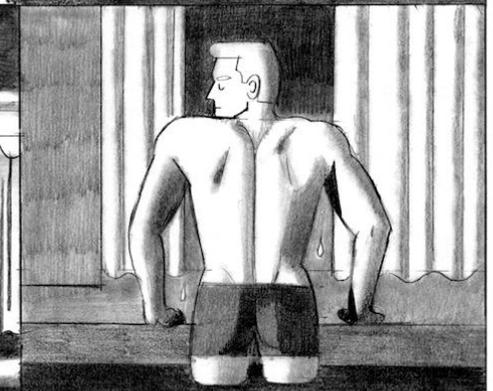
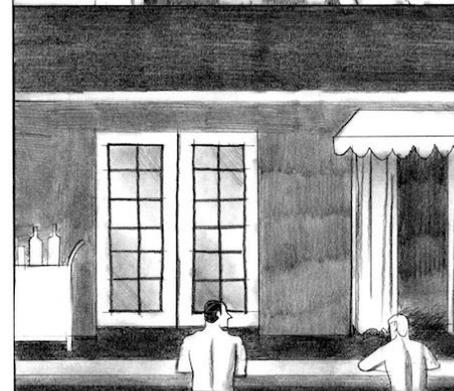
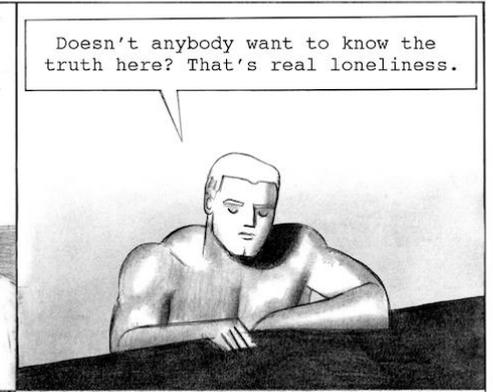
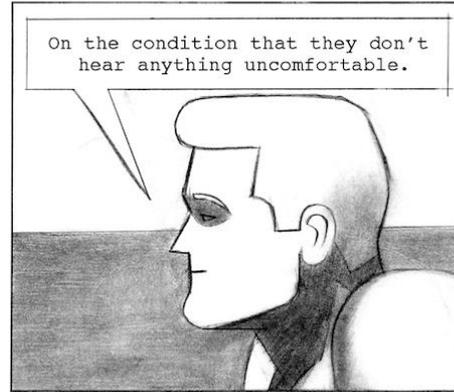
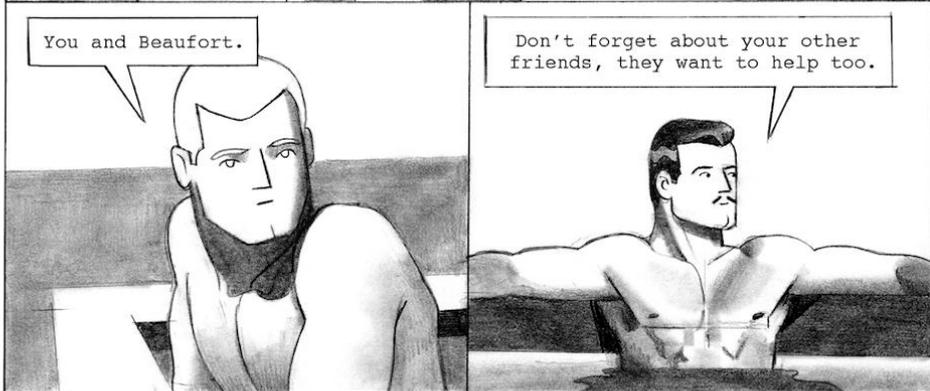
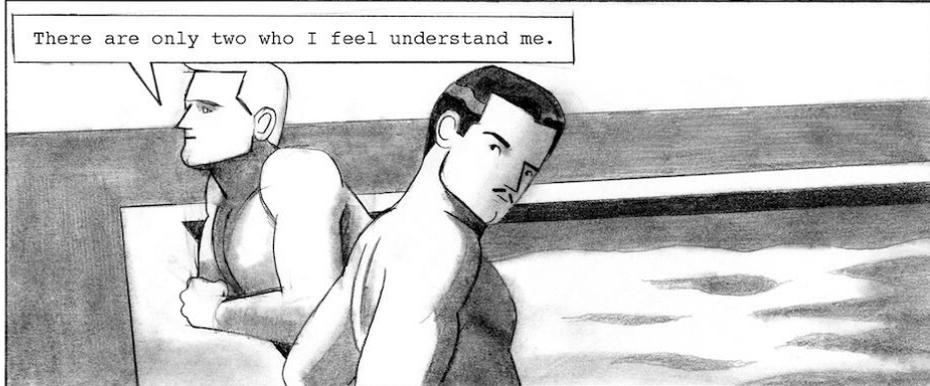


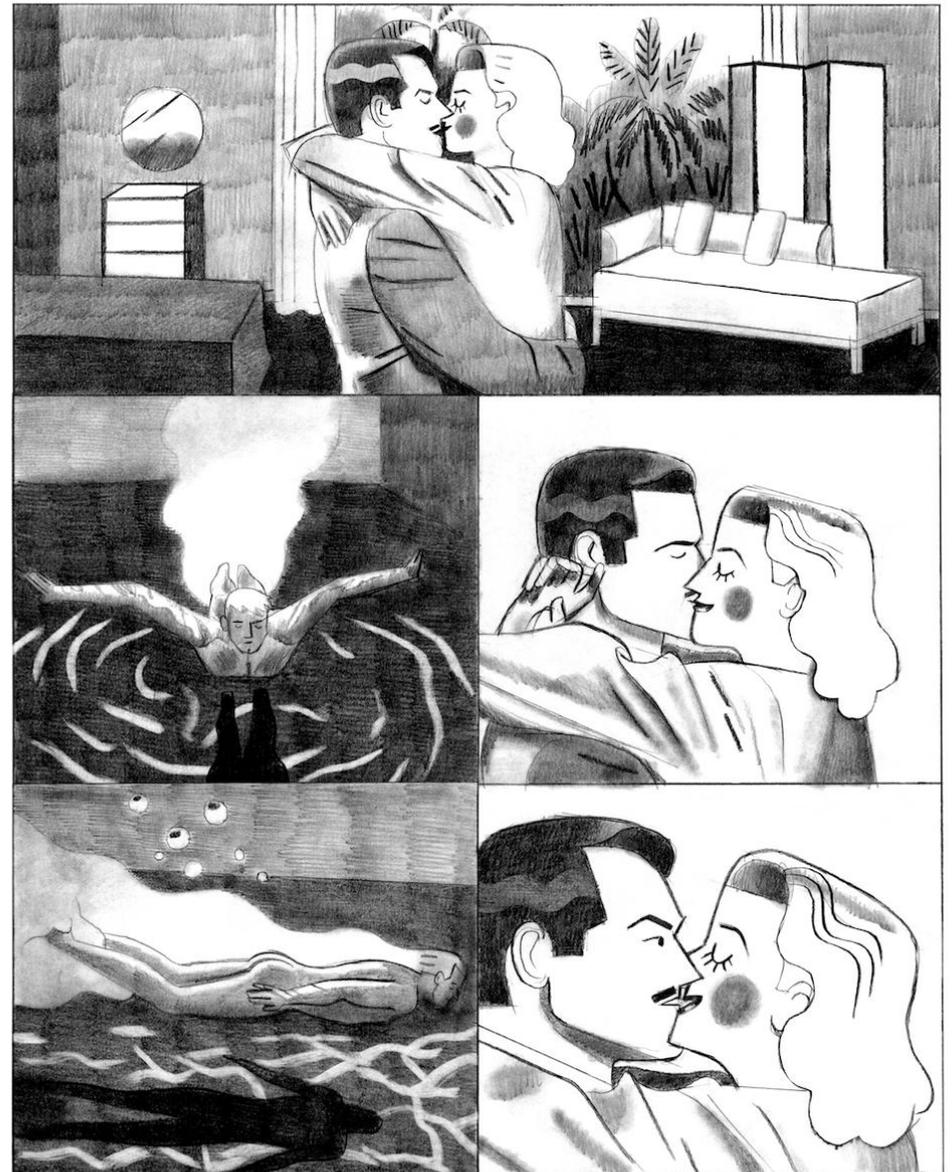
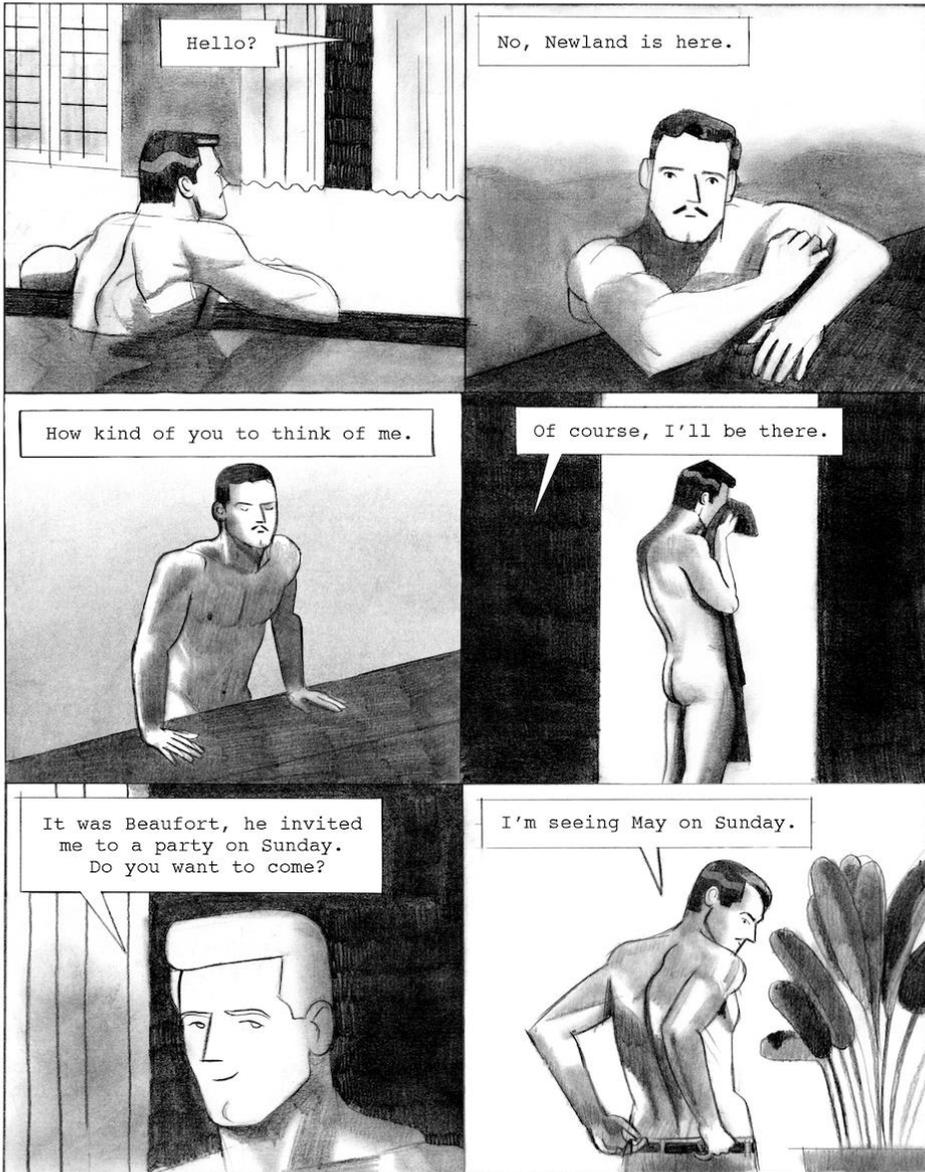
















Have you heard?



Last night, George was at a...

Let him go through, Janey.



I've seen your screen test for 'Monocle'.



It looks good.

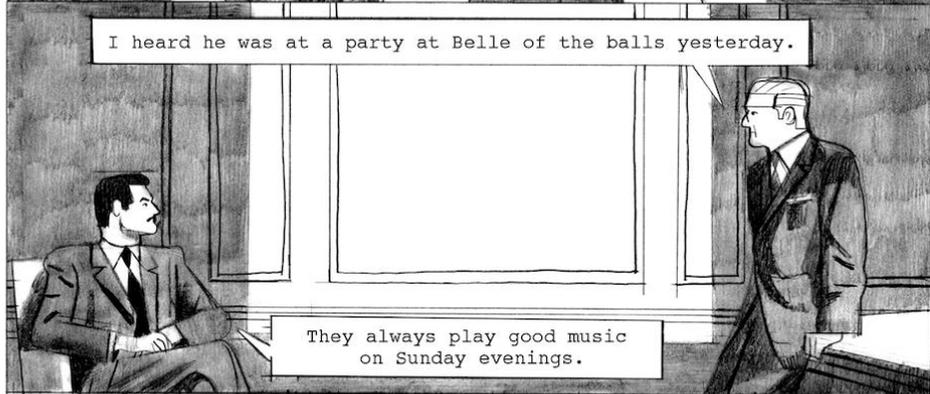


Thank you. Is that why you wanted to see me?



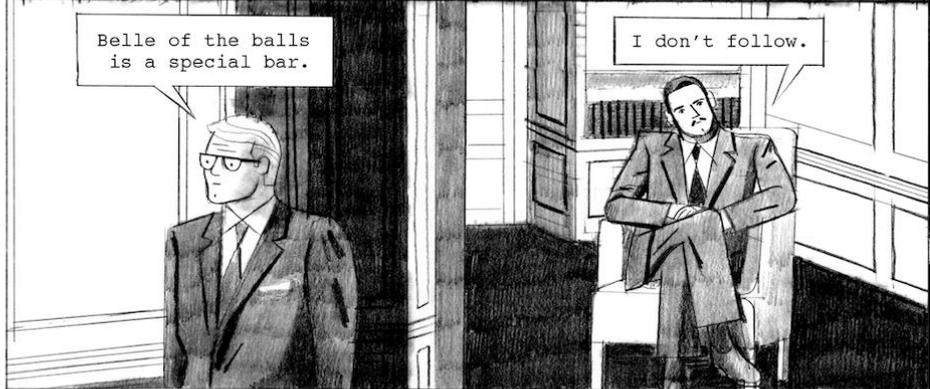
No, it's about a delicate matter.

I wanted to speak to you about George Manson.



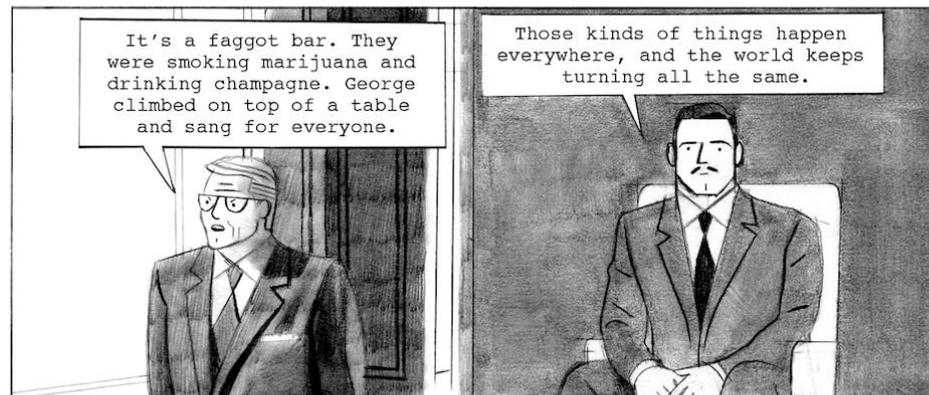
I heard he was at a party at Belle of the balls yesterday.

They always play good music on Sunday evenings.



Belle of the balls is a special bar.

I don't follow.

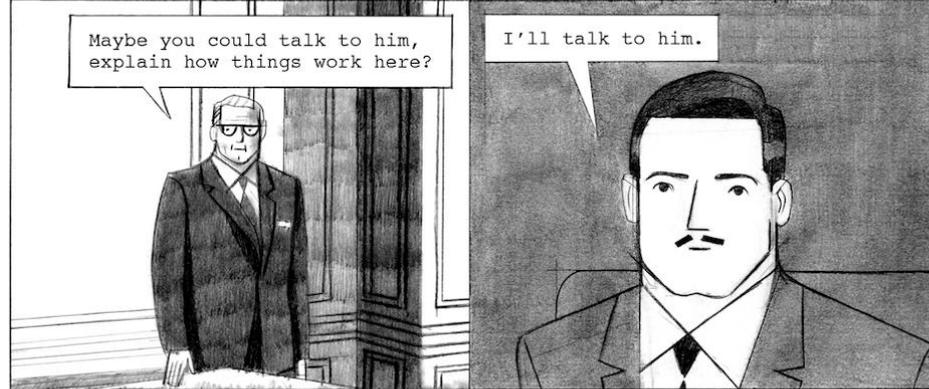


It's a faggot bar. They were smoking marijuana and drinking champagne. George climbed on top of a table and sang for everyone.

Those kinds of things happen everywhere, and the world keeps turning all the same.

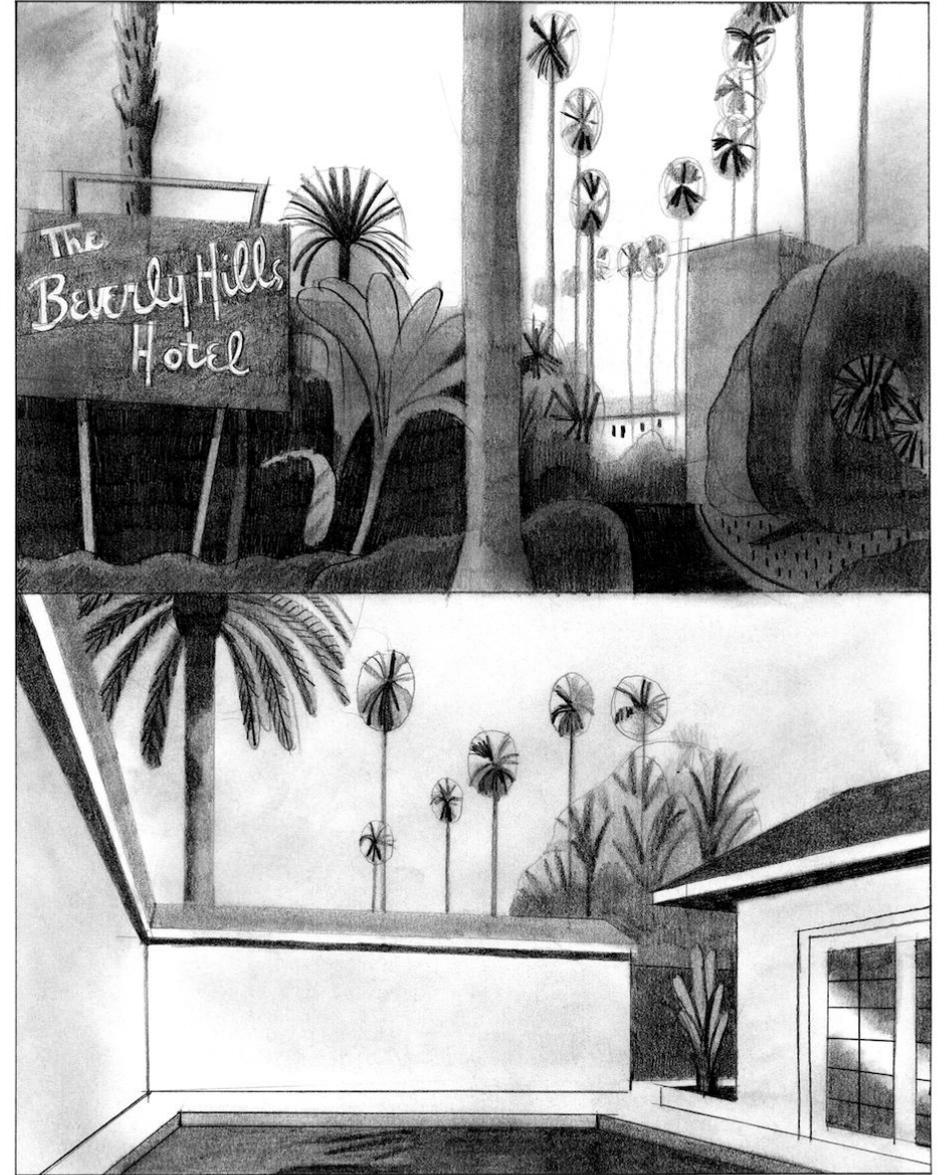
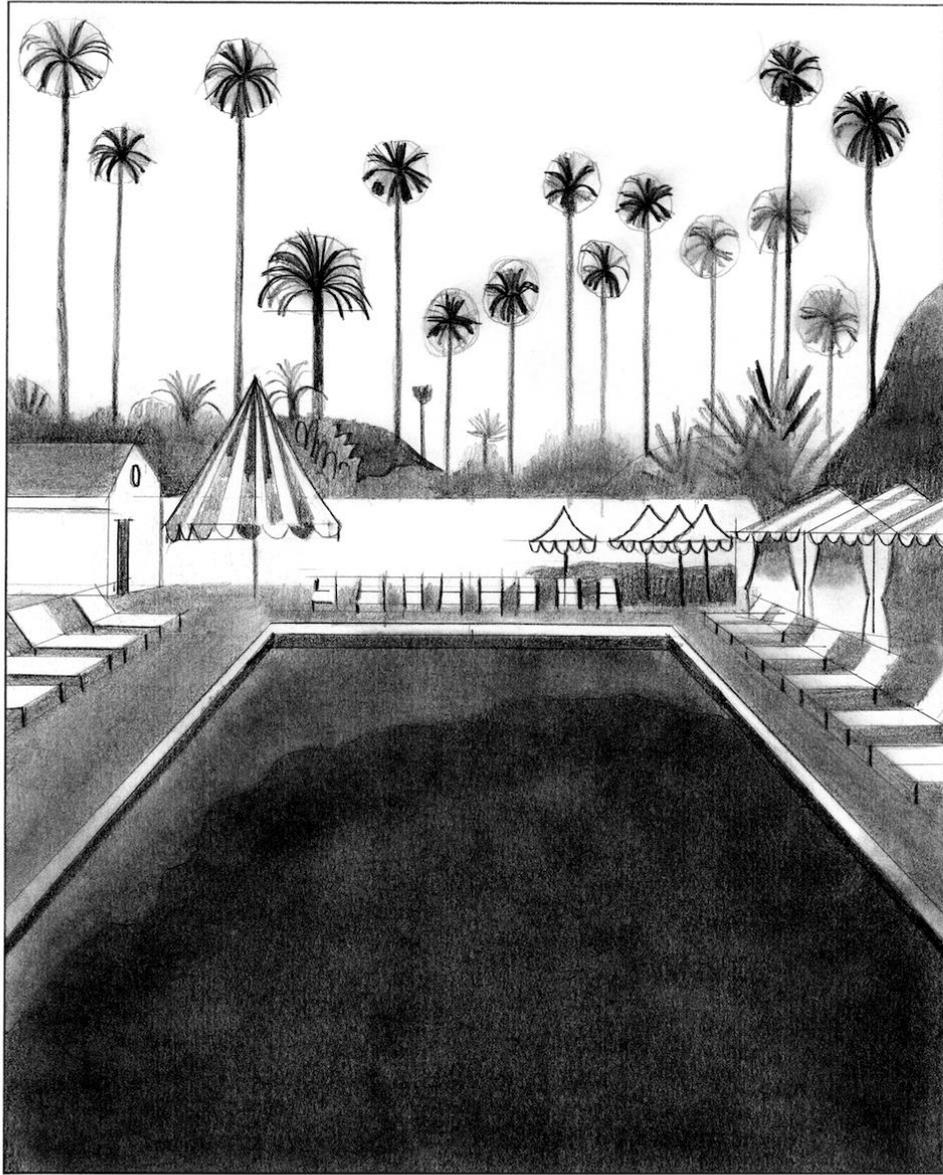


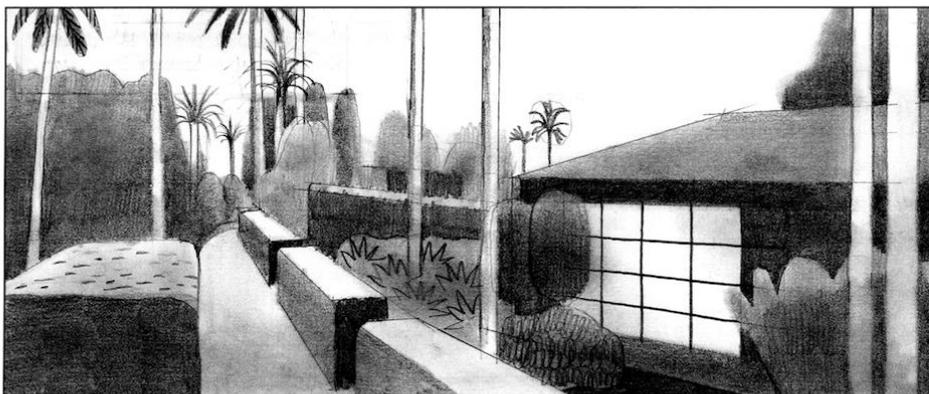
Luckily there were no journalists. They are always out for blood. I want to offer him a contract, but he'll have to respect our rules.



Maybe you could talk to him, explain how things work here?

I'll talk to him.



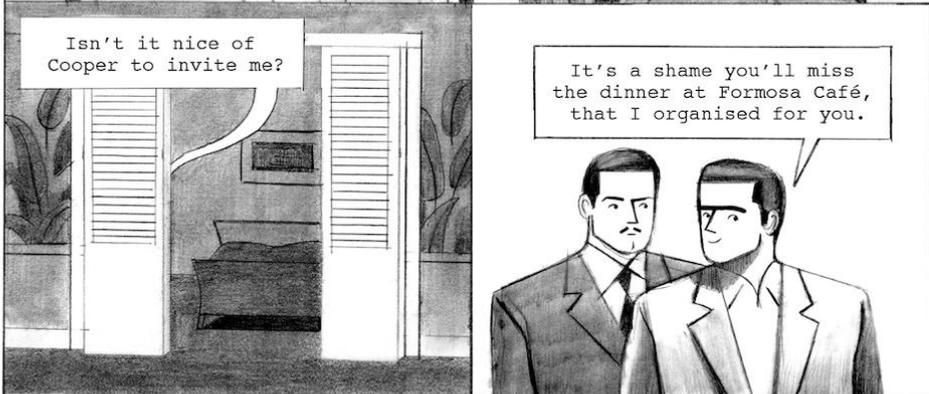


George, three full days in Palm Springs, why?



Isn't it nice of Cooper to invite me?

It's a shame you'll miss the dinner at Formosa Café, that I organised for you.



There'll be a lot of interesting people there.

I've got a private venue. Gershwin will play for us all night long.



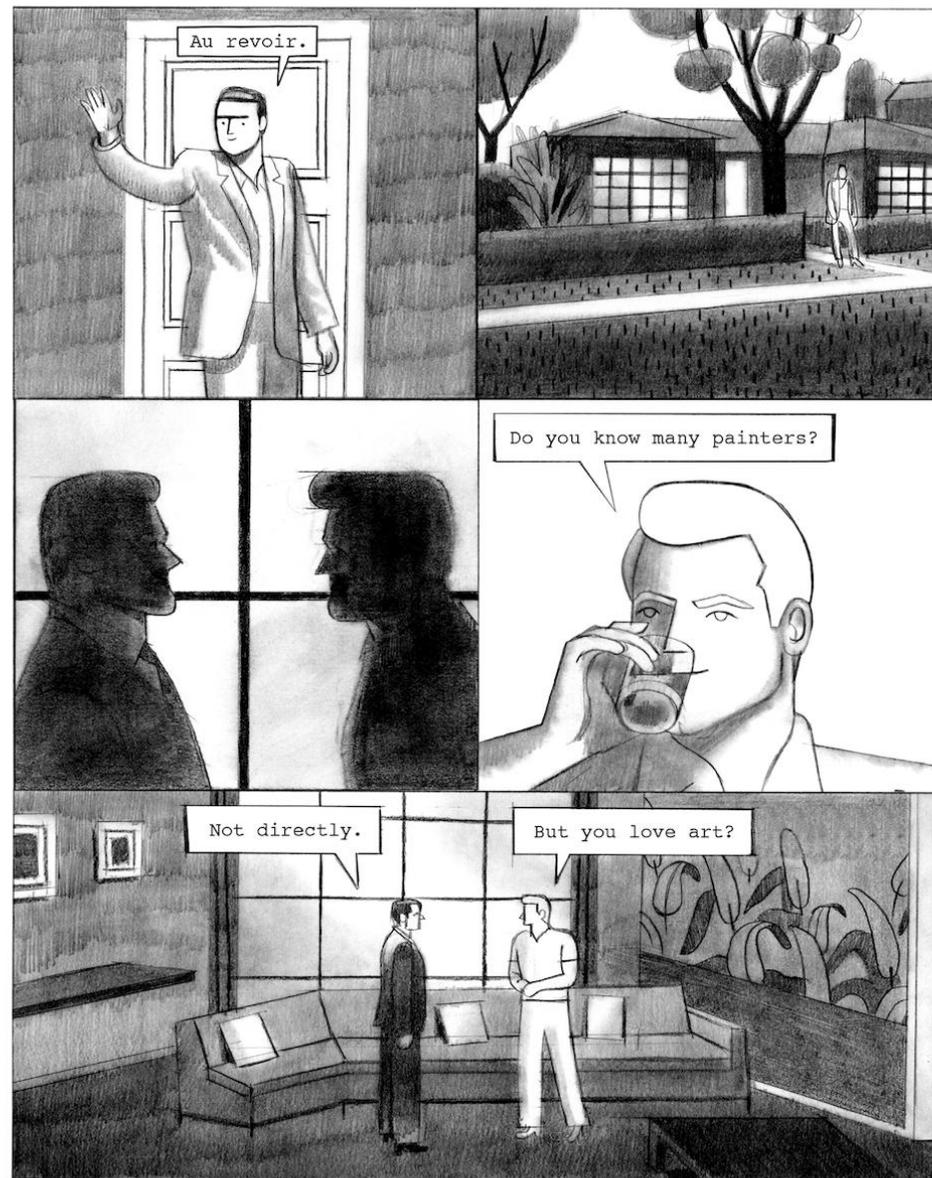
It's tempting. I haven't met a single artist since I've been here.

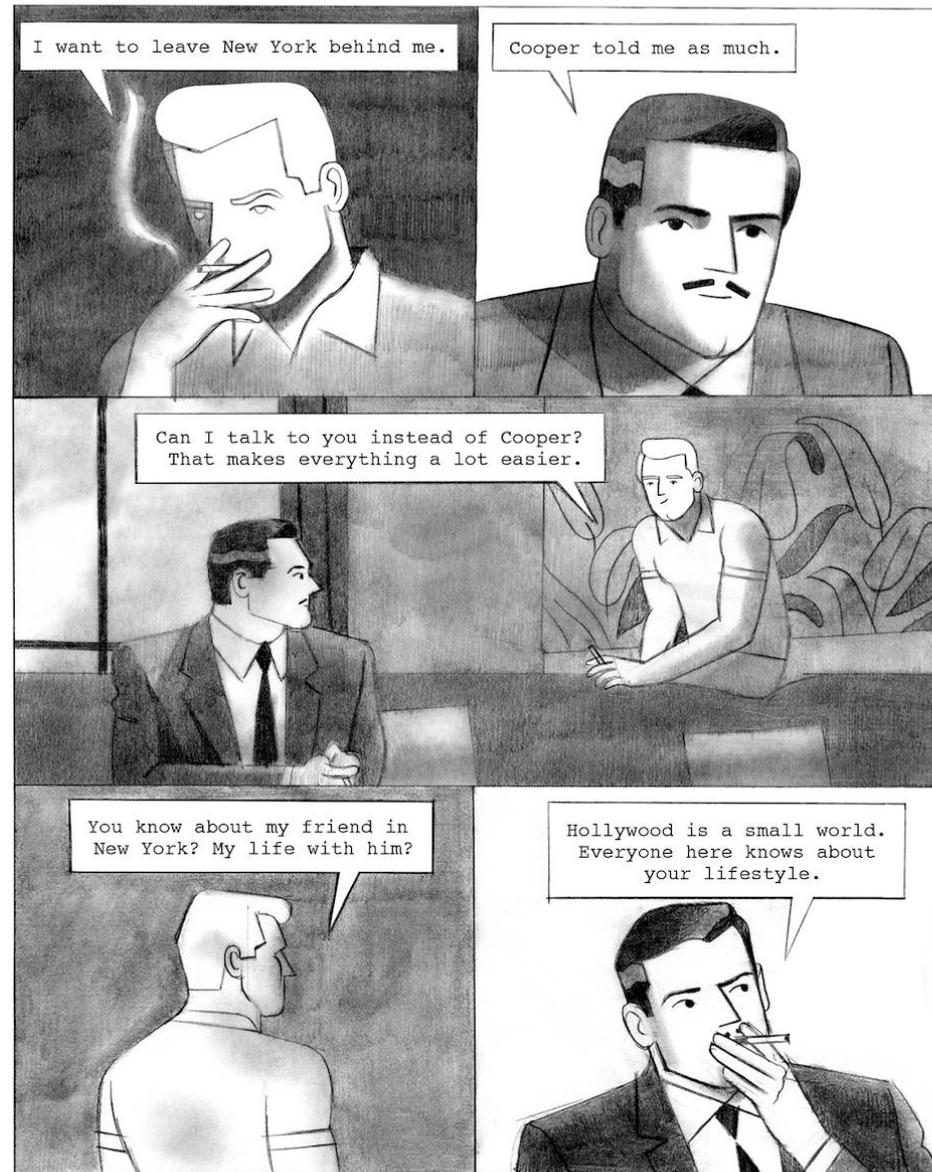
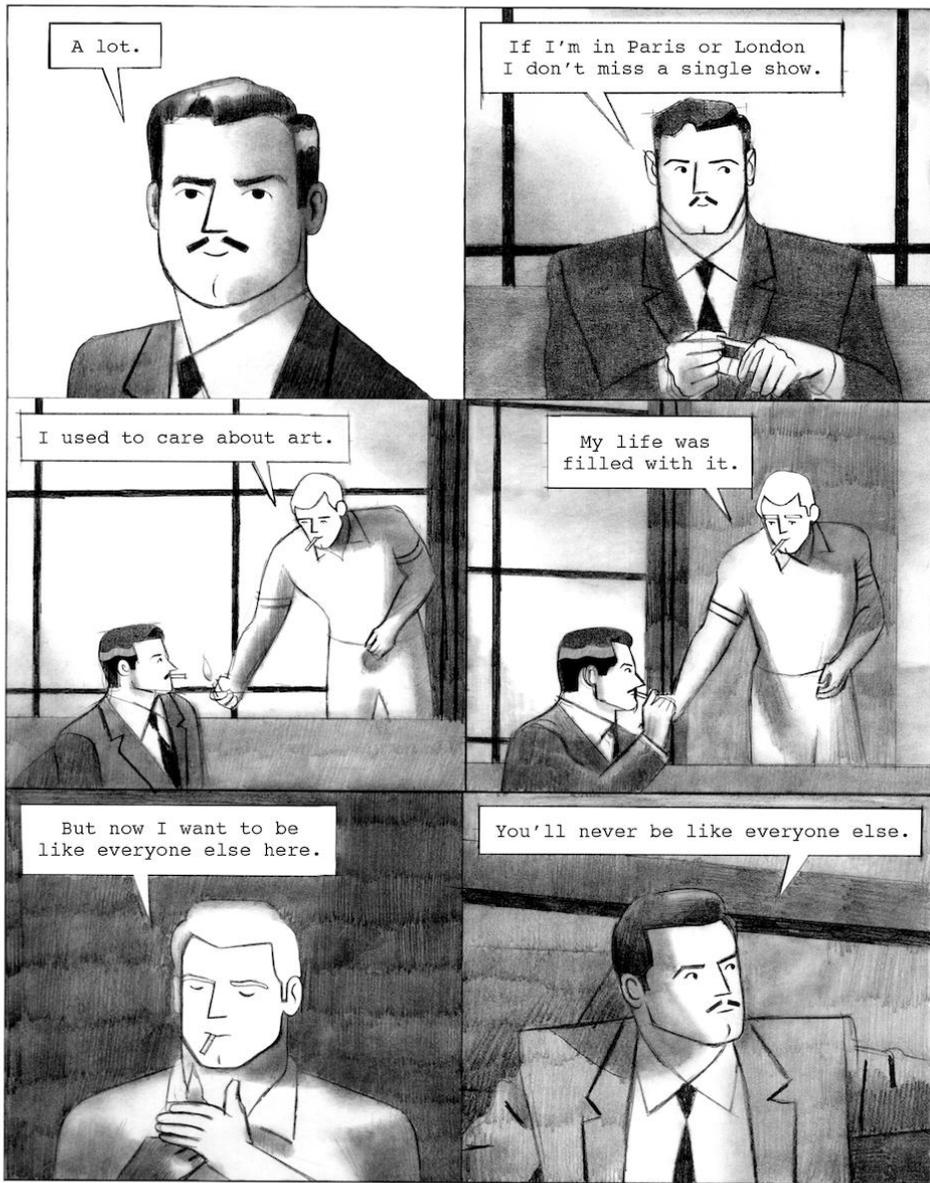
I know a few painters.



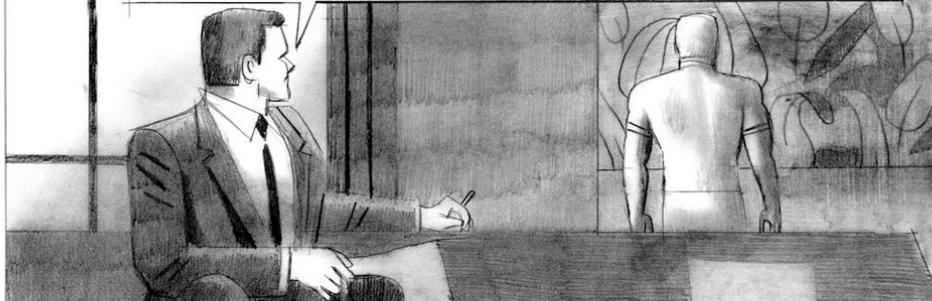
Are there painters in L.A.?

I was thinking more along the lines of singers and musicians.





Most actors and filmmakers aren't that narrow minded, but this world is run by a handful of people with old-fashioned ideas.



Cooper wants to offer you a contract, but you can't expose yourself to offensive behaviour.



And you agree with him? Is my freedom worth nothing?



You are free, as long as you don't cause a scandal.



Alright, I will follow your advice and sign with Greenworld Studios then.

