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“Remarkable. A real pleasure.”

The Guardian

“Evens is the quirkiest of illustrators.”

The Observer

# The Making of

## BRECHT EVENS

**The Making Of** is a work of art, an absolute gem from start to finish. An artist responds to a rather pompous call to participate in a festival in the village of Beerpoele. It turns out to be a makeshift event for all of the amateurs in the village: a strange band of local people, who compensate for their lack of ability with their enthusiasm and optimism. Surprised and flattered by the response of the locals and the influence he is able to exert, the artist begins to take charge and recruits the group to help out with his own, bigger plan for the festival. The micropolitics, hostility and sexual tension at the festival slowly build up, culminating in slapstick and a rainstorm.

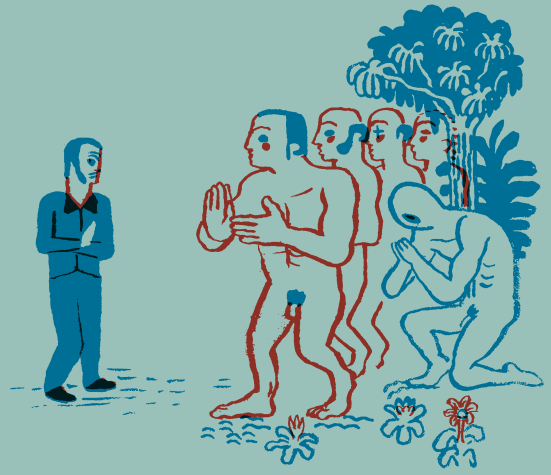
*Brecht Evens (b. 1986) published his first comic book when he was 19, for which he won the Flemish Comic Book Debut Award. **The Wrong Place** represented his breakthrough in Flanders and the rest of the world. Since then Evens has stood out for the style so typical of his work: he doesn't use contour lines or balloons for text, but paints exuberant scenes and familiar dialogues in sequence, using an overwhelming colour palette. Evens surprises readers with each new book, and with each new page. In 2019, he was awarded the Prix Spécial du Jury at the Angoulême Comics Festival for **The City of Belgium**.*



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Observation and  
interpretation!



What you need to remember is -  
The artist's task is to keep extending  
the boundaries of his perception





... And to communicate, as clearly as possible, what he has seen, so the observer can understand it.



Tell me, Yannick:  
What do you SEE?



Or we could go  
back to the pheasant.



Who'd rather draw  
the pheasant?













We've already sold half of them! I told you so!



You could sell anything.

Three cheers for me!



BRAVO, BRAVO!

Our golden calf!  
The gallery has never  
been so packed!



And the visitors  
have never been  
so high!

Coke helps people  
appreciate my  
work.



Mm!

Hey, if you'd  
like some...



Yeah,  
if it helps.

You look a bit  
tired to me.

Peterson always  
gets loose...when  
there are too many  
people around.



What a lovely couple you make. Two lovely, lovely people. Come here, Peterson.



Amélie.



You're so beautiful.



Me too, right?

You too, Peterson. Pour me another one?



Just a moment...

GLUG  
GLUG  
GLUG



Ahhh... I think this one's empty! There's a bit left in my glass.





