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“The painter’s life consisted of so much more than the eternal ponds and the little bridge! In *Monet the Magnificent*, in his lighthearted style, Cromheecke takes us on a journey to the little coastal village of Étretat in Normandy, where Monet tirelessly painted cliffs, sunsets, and the colourful reflections on the water. What’s clever, is that Cromheecke tells us all sorts of things without the use of text.”

De Volkskrant

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Original title : De Magnifieke Monet (Oogachtend, 2023. Hardcover, 23x31 cm, 56 pp.)

Monet the Magnificent

Luc Cromheecke

There are many books about Claude Monet, including children’s books... even comics! Remarkably enough, they usually end with the protagonist finally freed from his money worries and moving to the village of Giverny at the age of 42. Of the last forty happy years of his life the reader seldom learns; only a nasty eye operation at the age of eighty is sometimes discussed - as if only the misery of artists were interesting! The magnificent MonetMonet, on the other hand, begins in Giverny and is Luc Cromheecke’s homage to this often too one-dimensional painter. Here Monet is a textless cartoon character who mainly does what he likes: painting.

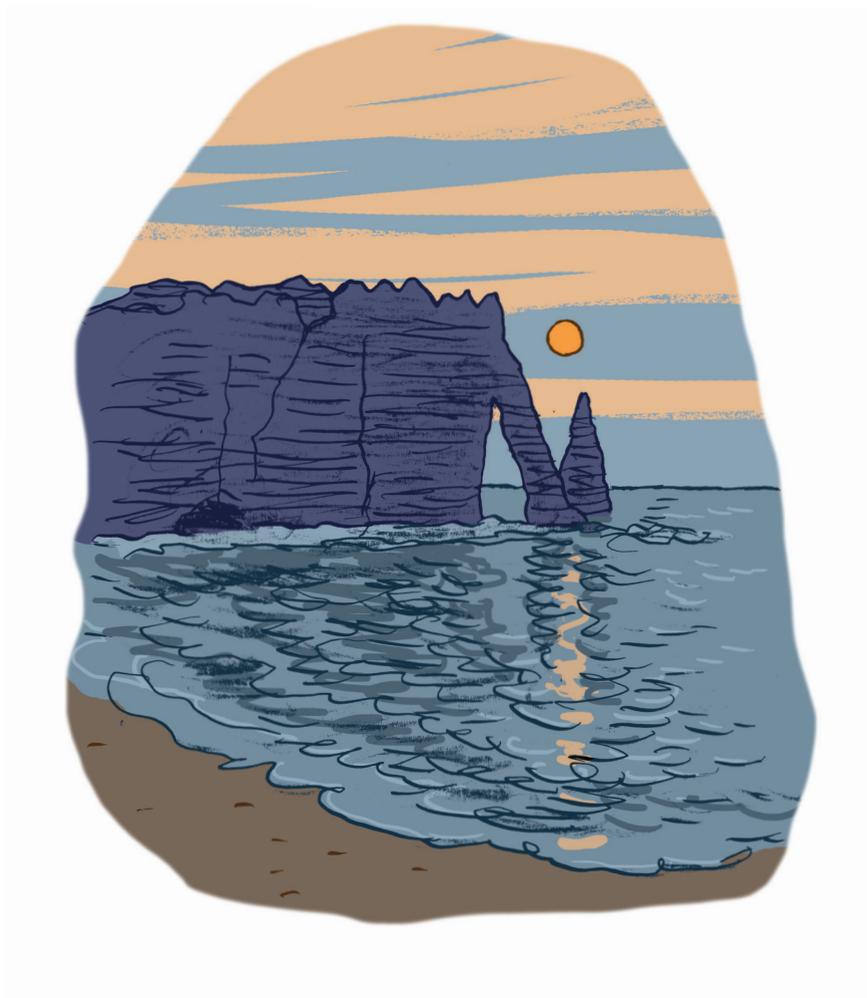
Luc Cromheecke (b. 1961) enjoys working as a cartoonist with a number of different writers. He has drawn for series including ‘Taco Zip’, ‘Tom Carbon’, ‘Plunk!’, ‘Roboboy’ and ‘The Godfrsaken Island’, all of which have appeared in the weeklies *Robbedoes* and *Spirou*. In 2015 Cromheecke was awarded the *Bronzen Adhemar*, the *Flemish Culture Prize for Comics*.



LUC CROMHEECKE

de magnifieke
Monet

deel 1: Étretat



OOGA CHTEND

