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“Doorsnee is an extremely personal, but very accessible and optimistic story. [...] She made it into a mature and excellently drawn comic, it doesn’t have a word too many and is graphically clever.”

Guido Magazine

Average

PHAEDRA DERHORE

Phaedra looks in the mirror, and wants to see something else. On top of that, she is fed up with people’s prejudices. She takes a drastic decision in order to lead a “normal” life : a gastric bypass. From the uncertain lead-up to the operation, to her friends’ reactions afterwards : in this open and honest graphic novel Phaedra shares the story about how her weight messed up her relationship to food, and how she came to the radical decision to change the course of her life profoundly.

Phaedra Derhore (Bonheiden, 1990) studies illustration at the Saint Lukas academy in Ghent, after which she attains her Master Graphic Storytelling at the Saint Lukas academy in Brussels. Her short comic “Killing Time” is included in the book Incubator, a selection of work from art academy students the world over. Doorsnee is her first graphic novel and is published at Oogachtend in 2018. Besides working on her next graphic novel, Phaedra works as a freelance illustrator and cartoonist, and gives workshops in comic design. Out of these workshops “Graph-ik”, a collection of short comics, was born.



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