



The Wrong Place

BRECHT EVENS

Upon its publication, **The Wrong Place** set off artistic fireworks in the Flemish graphic novel scene. This comic strip is bursting with artistic ambition: Brecht Evens has introduced a new and daring style with his expressive drawings and powerful choices of colour. ‘The Wrong Place’ is a story about parties where some people are sometimes more welcome than others. Evens uses this familiar context to explore the banality of life.

***Brecht Evens (b. 1986)** published his first comic book when he was 19, for which he won the Flemish Comic Book Debut Award. **The Wrong Place** represented his breakthrough in Flanders and the rest of the world. Since then Evens has stood out for the style so typical of his work: he doesn’t use contour lines or balloons for text, but paints exuberant scenes and familiar dialogues in sequence, using an overwhelming colour palette. Evens surprises readers with each new book, and with each new page. In 2019, he was awarded the Prix Spécial du Jury at the Angoulême Comics Festival for **The City of Belgium**.*

“An invigorating tale of discomfort and joy”

The Guardian

“A tour de force”.

Telerama



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Throwing a party tonight
or are you going to drink
all that yourself?

Haha, yeah, it's a party...
I'm expecting quite a
crowd, so...

Sounds fun.
Am I invited?

Ha ha ha!
Uh, no.







Sorry. Sorry, 'scuse me!
Watch out!
Sorry, yes,
it is fragile...



(More people? No way!)

SORRY Push over!



Sorry,
pretty crowded, ch?









Are we late?

Oh, can't be helped. Finding somewhere to park,

that's the problem.



How's my hair?
Looks great.
Do I look fat in this?
Fat? No.

Shouldn't we have
brought a bottle of
wine or something?



