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“The simplified shapes and exaggerated expressions betray Sarah’s background in animation. This means that she is incredibly strong at conveying her story.

Josephine and the launderette proves that a strong image can say more than a thousand words.”

9^e Kunst

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Josephine and the launderette

Sarah Pannekoek

When her boyfriend goes travelling, Josephine’s head spins out of control. Can she trust him? Is this really what she wants? Experience Josephine’s absurd, existential crisis and simultaneous sexual journey in the humming, dripping corners of the launderette.

Sarah Pannekoek is a 2D animator, illustrator, and comic-artist living in Groningen. She teaches animation at the Minerva Academy. In her animations she likes to borrow style-elements from comics, and she does the same thing the other way around: she loves to work with sounds and tries to capture as much movement as possible within her pages. Josephine and the Launderette is her debut.





















