OOGACHTEND



Visit www.flandersliterature.be for information about translation grants.

"Vande Wiele trusts the power of suggestion.
A high-class adaptation"

Knack

"Cold, dispassionate and spine-chilling. Vande Wiele is a complete natural at turning prose into a graphic format"

9E Kunst

Madame Catherine

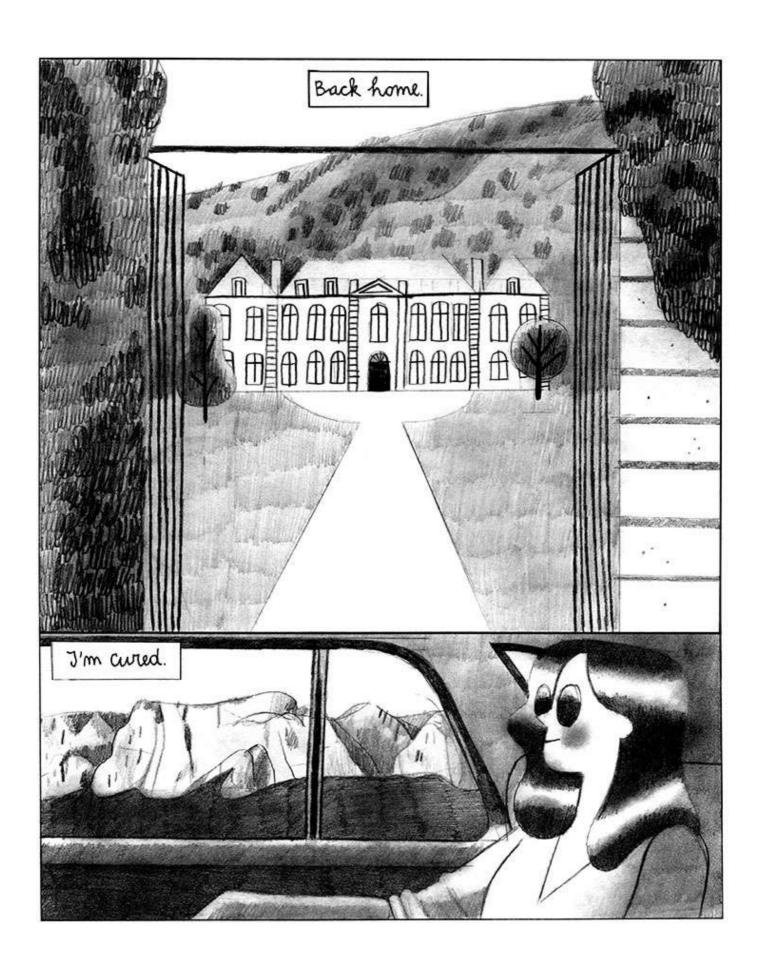
MAARTEN VANDE WIELE

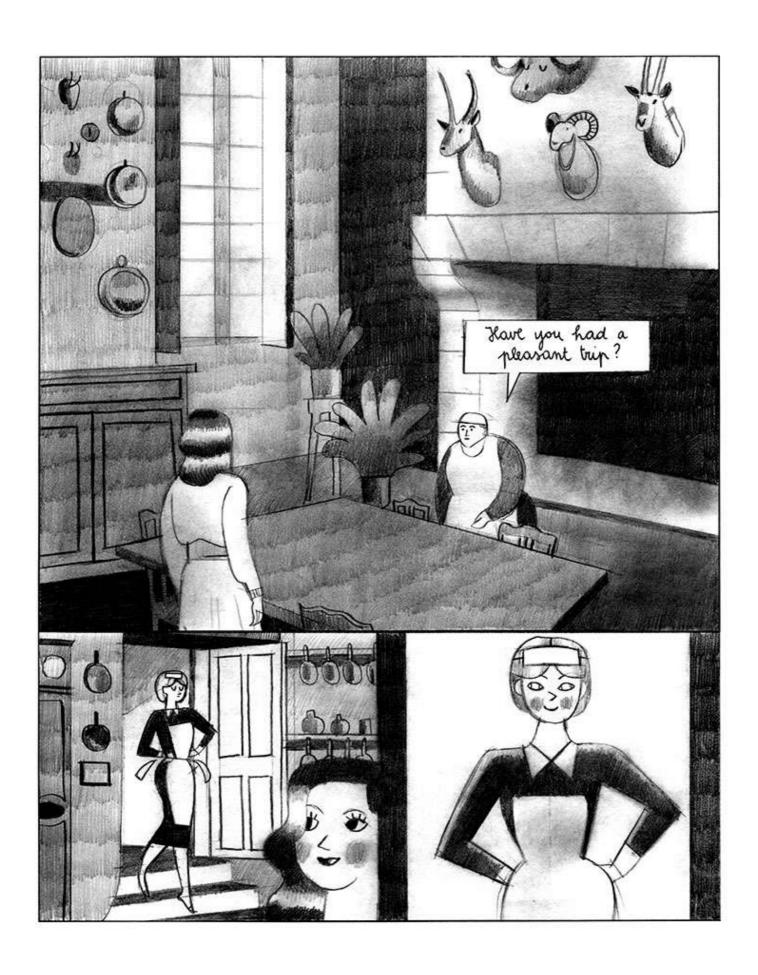
After her house in Paris was destroyed by a fire that killed her lover, **Madame Catherine** moves to her country home on the banks of a river. One day, on a ship passing by, she espies a ghost waving ather and begins to be consumed by nightmares. A presence watches her, follows her, and touches her in the night. Only when she leaves her country home is she released from the phantom who has it in for her. Catherine gradually loses her mind. Or is something genuinely afoot? She only sees one way out.

Maarten Vande Wiele (b. 1977) works as an illustrator, but his true passion is comic art. His international career really took off with his book Paris. Vande Wiele enthusiastically incorporates his passion for fashion, soap operas and the 1980s into his graphic novels. The combination of strikingly stylised drawings with a strong sense of humour characterises his work.



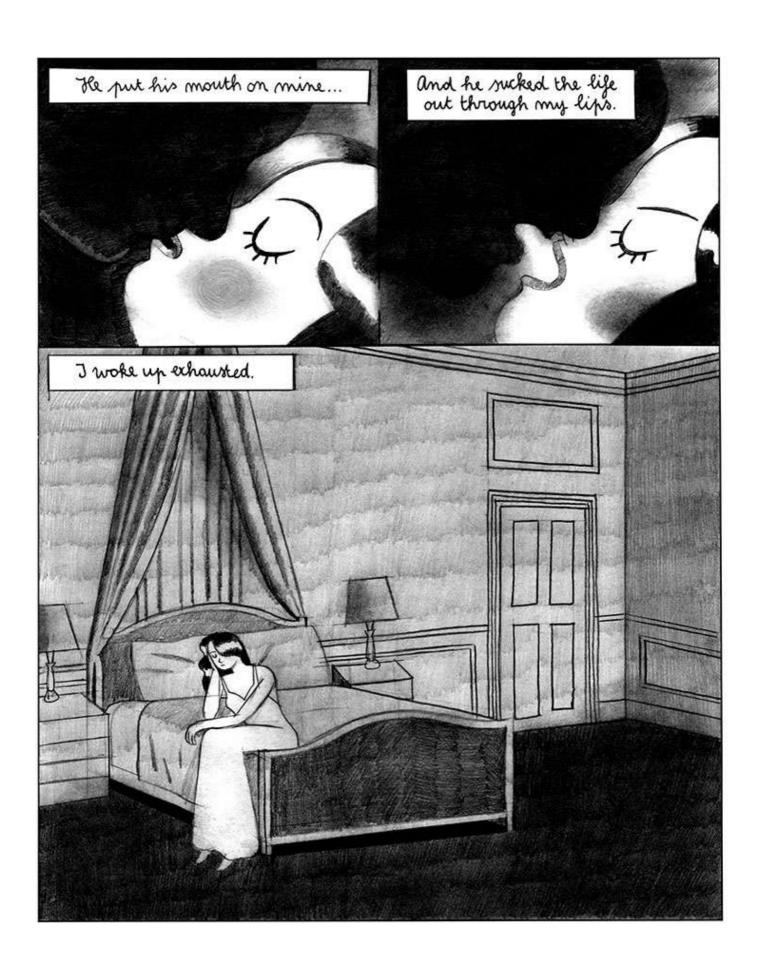
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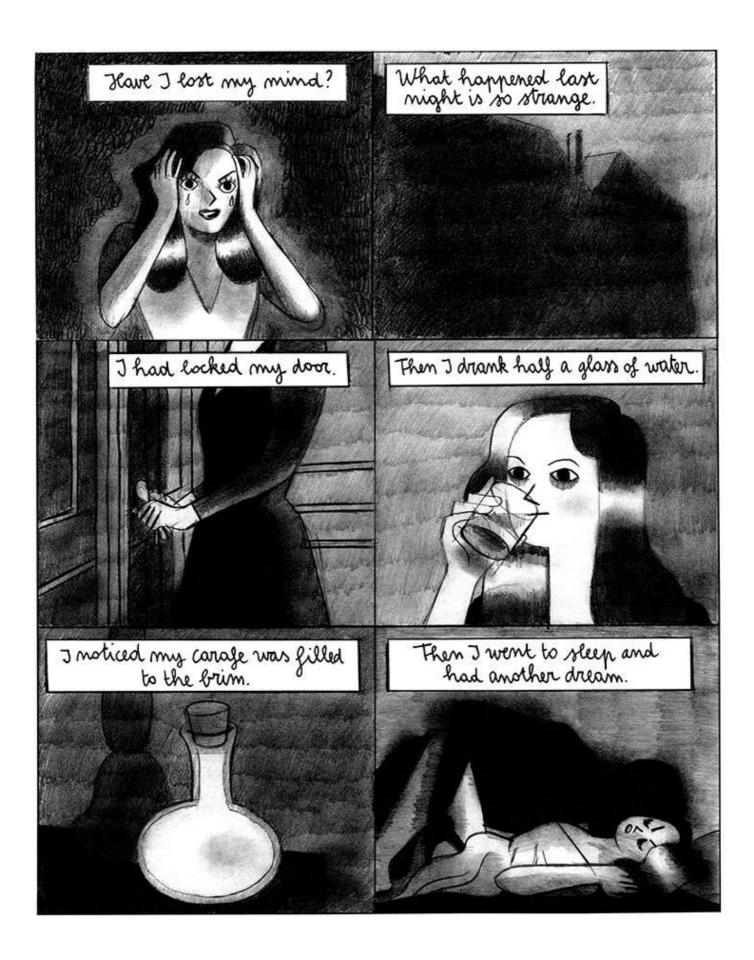






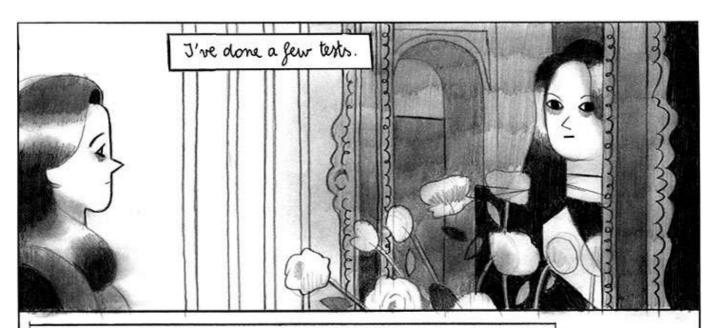




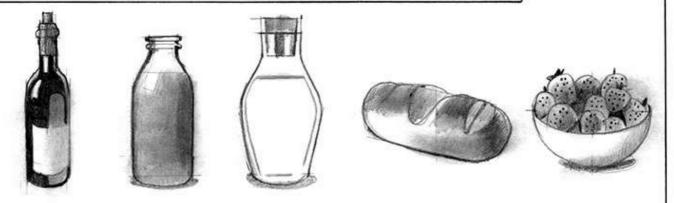








On the 6th of July I placed wine, milk, water, bread, and strawberries on my table before going to bed.



Someone drank all the water and a little bit of milk during the night. The wine, bread and strawberries were left untouched.

