

Man and Guy

STEFAN VAN DINTHER



The heating's on, there's enough coffee, and the roof doesn't leak. Man and guy wouldn't change a thing, if they didn't have to. But they do. So, they get to work. They discover new possibilities, they turn their world by 90 degrees, and try to fry an egg. Not everything turns out a success, but that's ok. Man and guy keep trying.

“Man & Guy by Stephan van Dinter stands out because of its originality, surprising twists, and graphic innovations”

VPROGIDS

“An unconventional, philosophical exercise in graphic storytelling.”

NRCnext

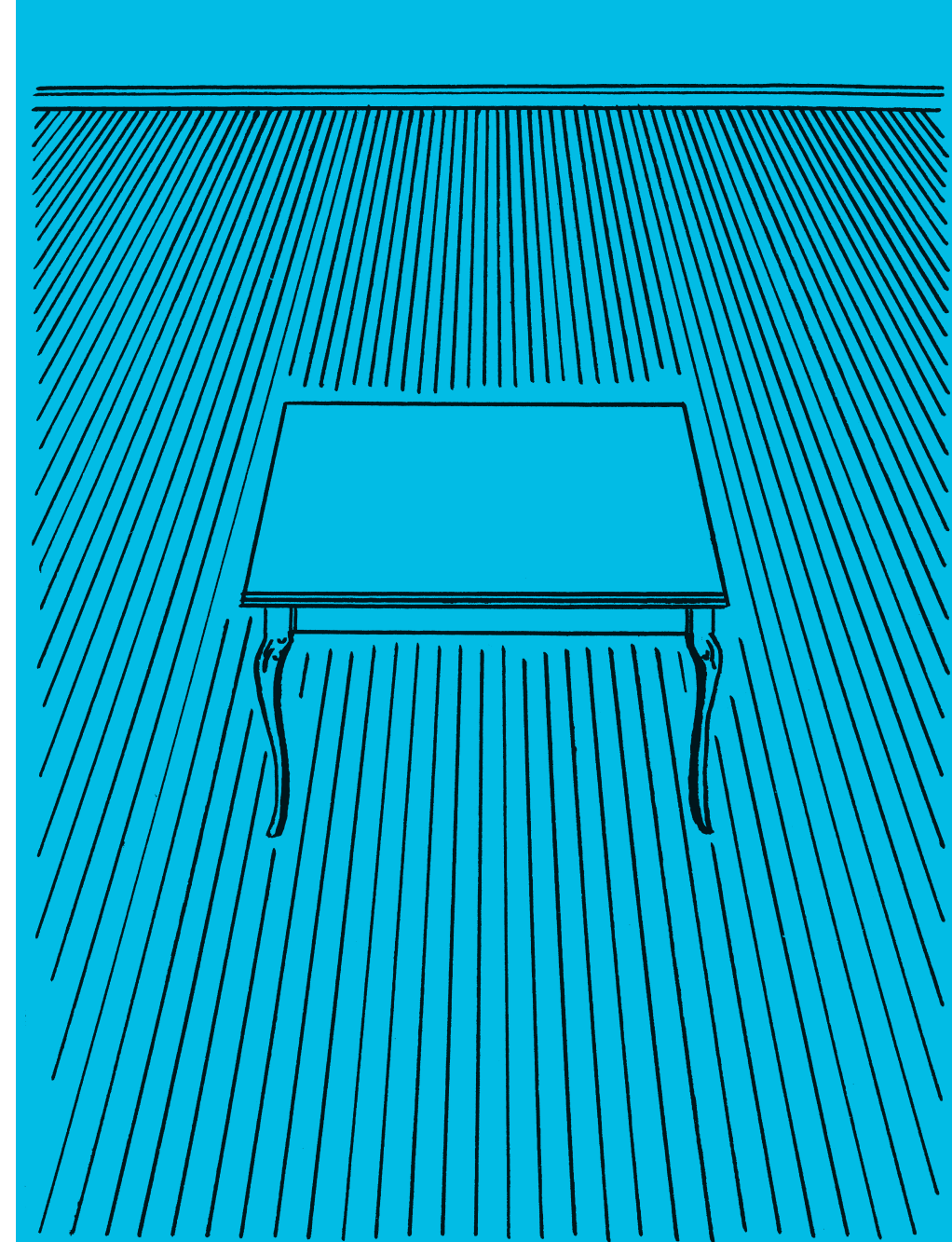
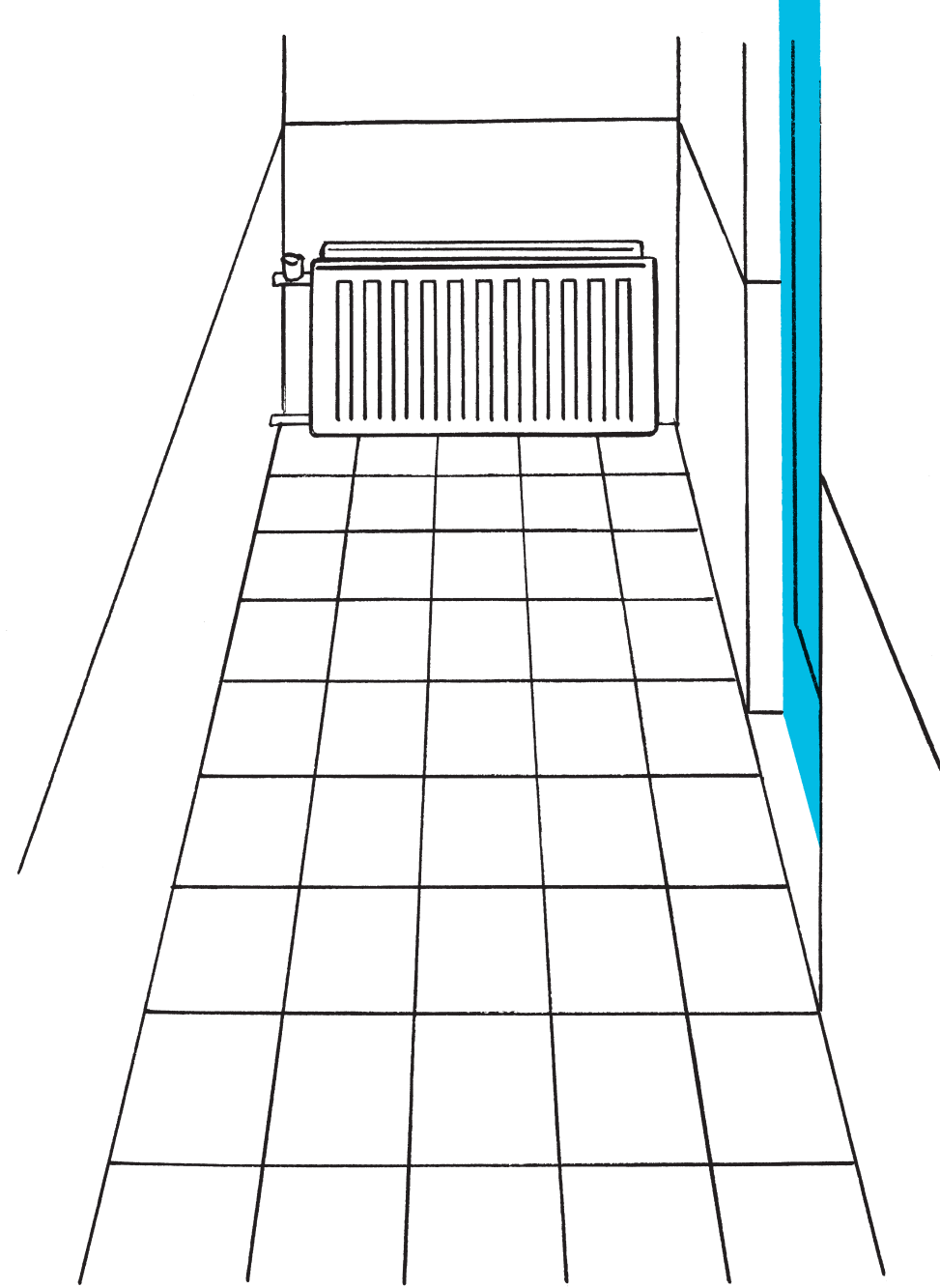
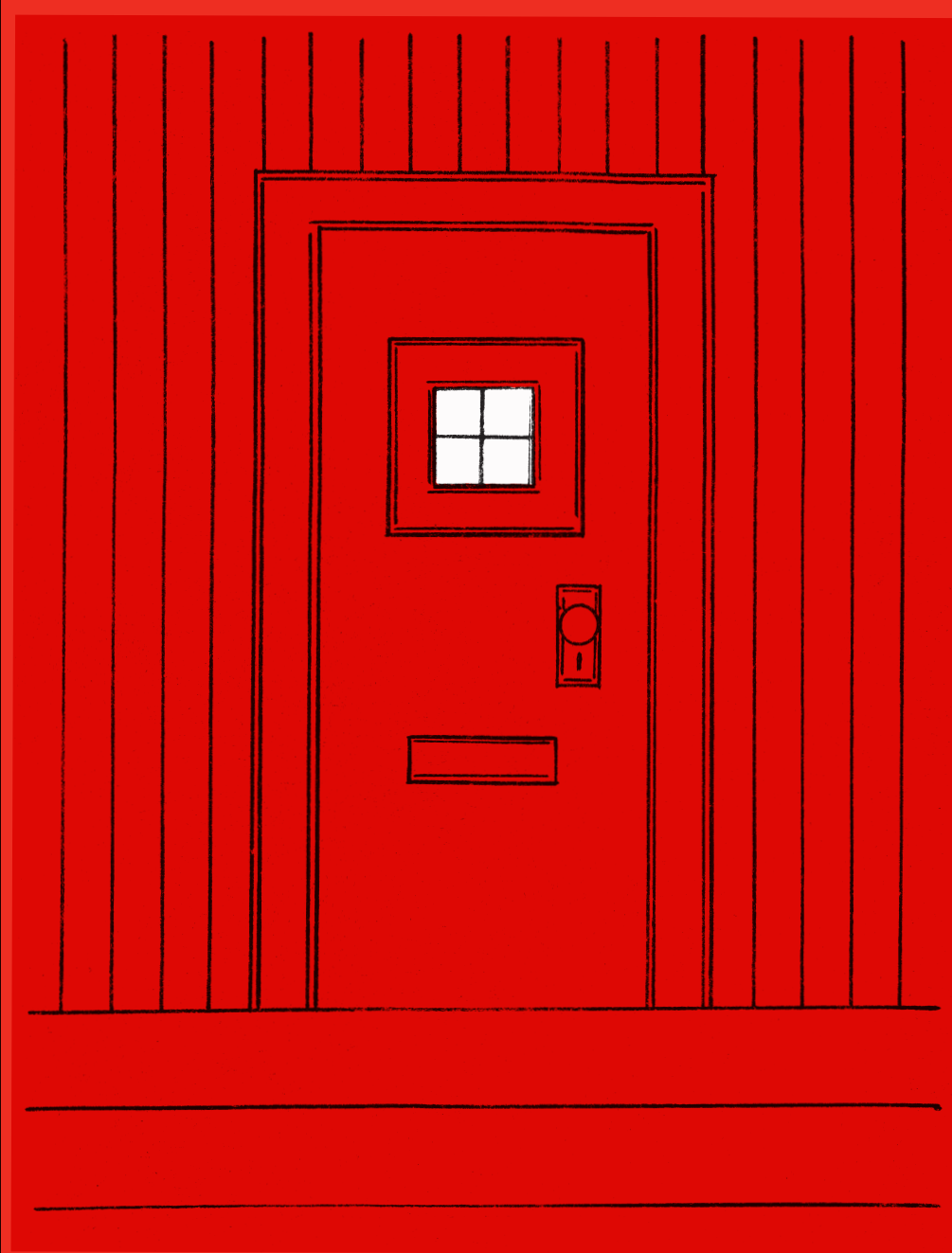
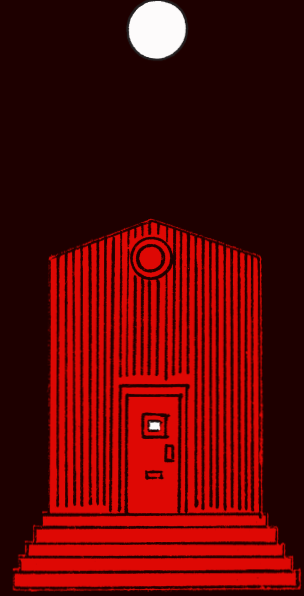
Stefan van Dinter ('s-Hertogenbosch, 1969) is comic artist and teacher. Together with Tobias Schalken and Eric van der Heijden he made the comic magazine Eiland ("Island"). His first solo-book, CHRZ, appeared at Bries and Fremok. After trying out some new things, he returned to two characters from CHRZ, and has, ever since, been trying to figure out who this man and that guy are exactly... Aside from his own comics, he's written scenarios for the Donald Duck magazine, and he teaches 'Sequence' at the illustration department at the School of Arts in Utrecht (HKU).

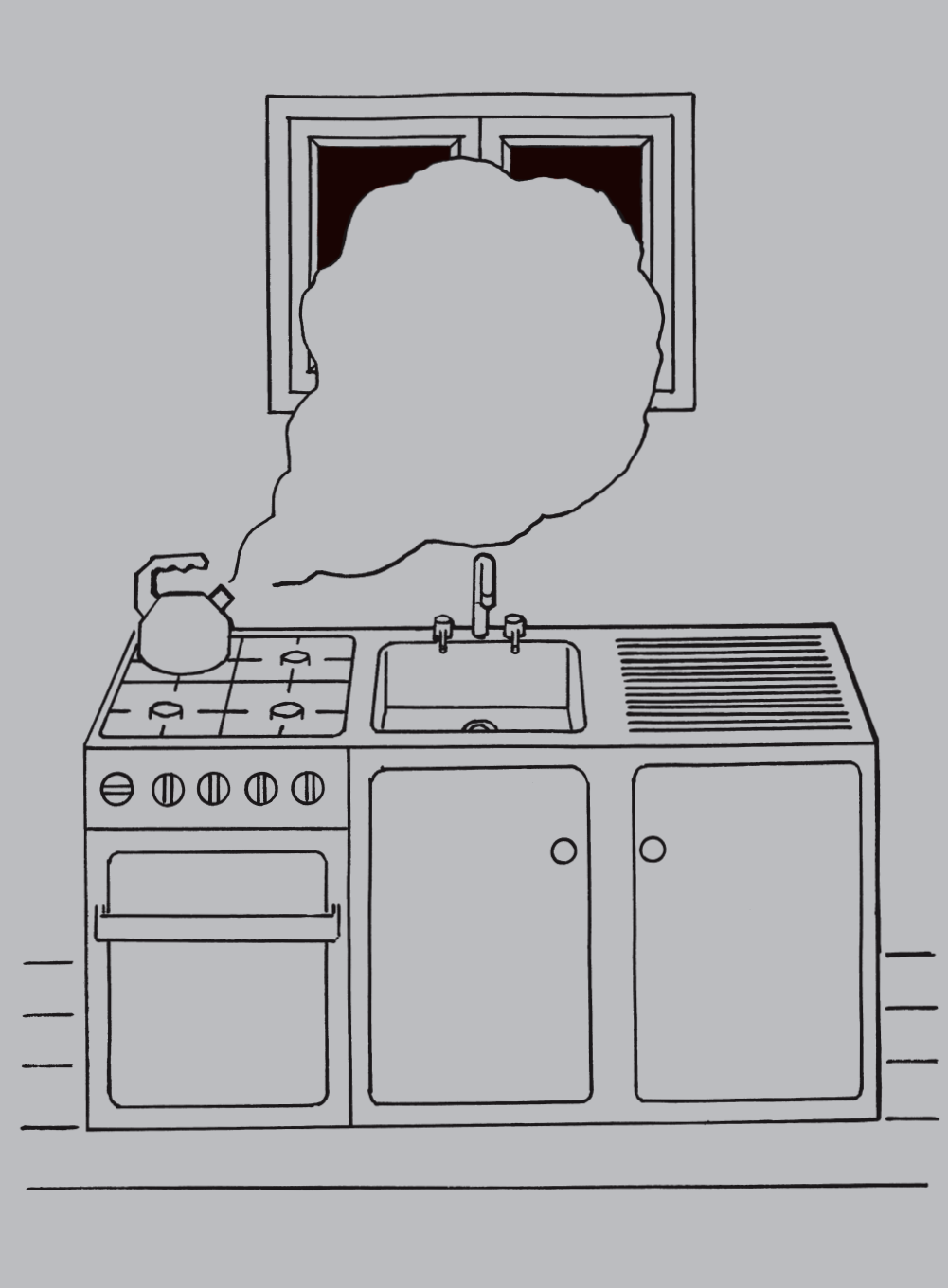
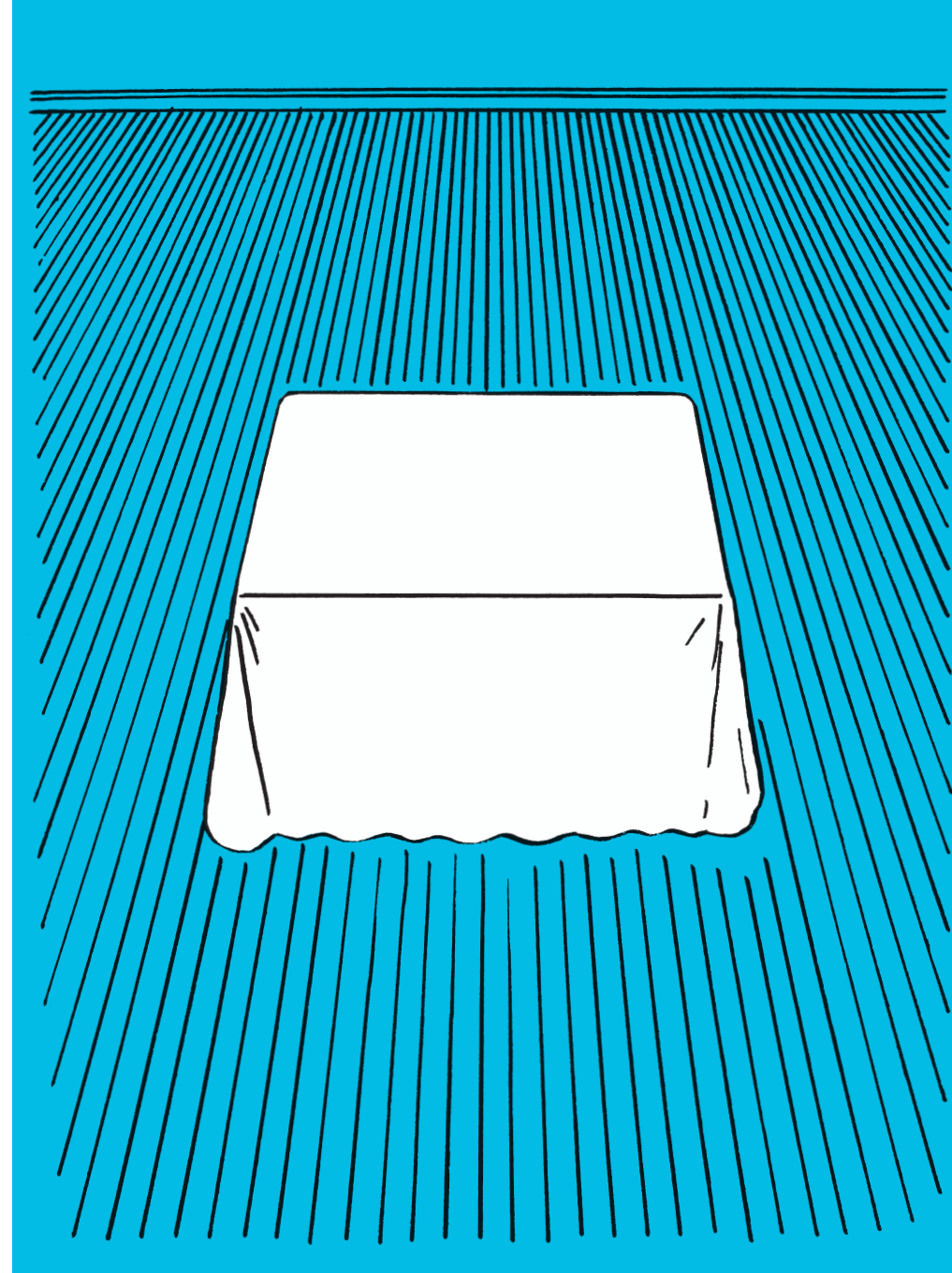
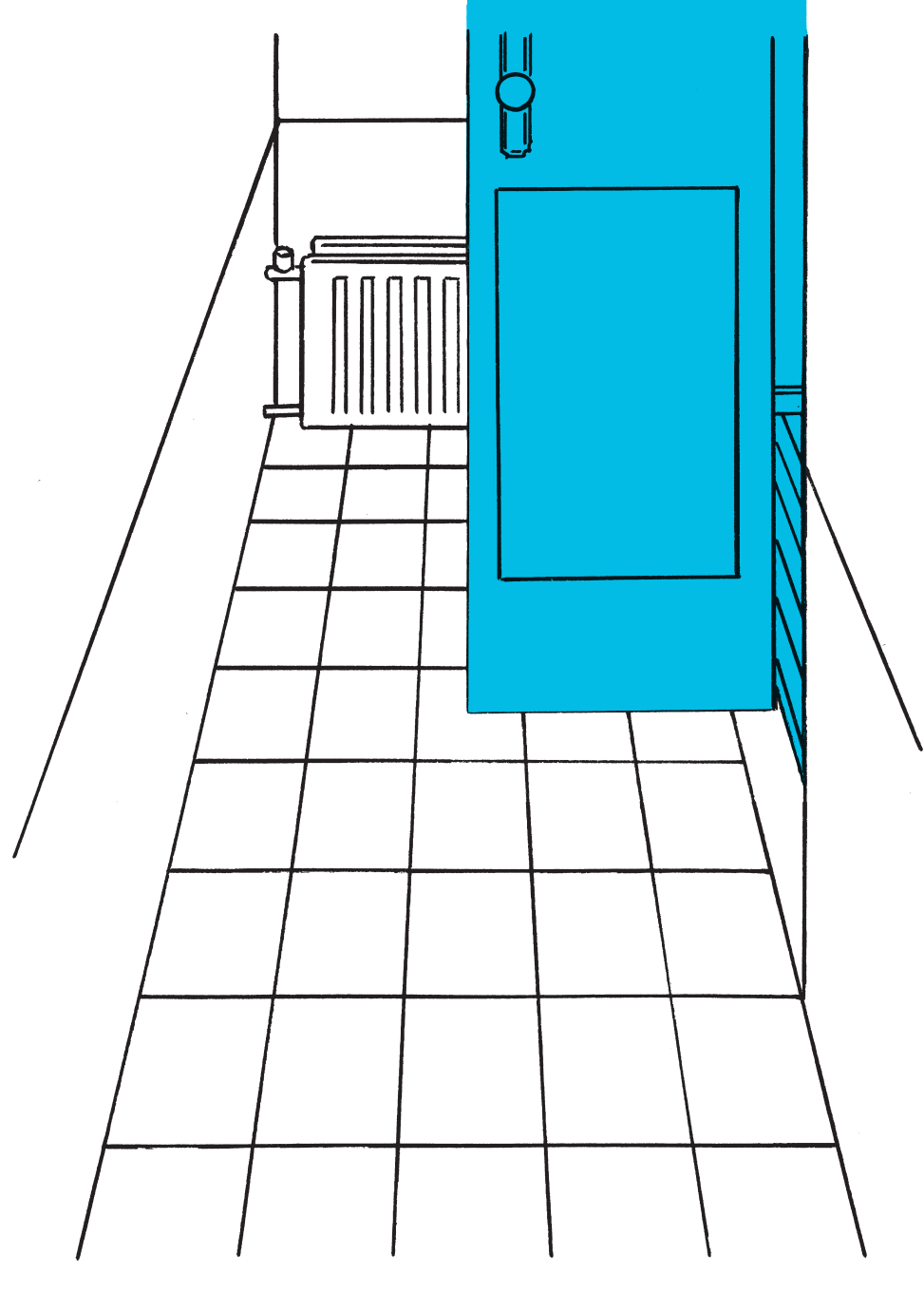


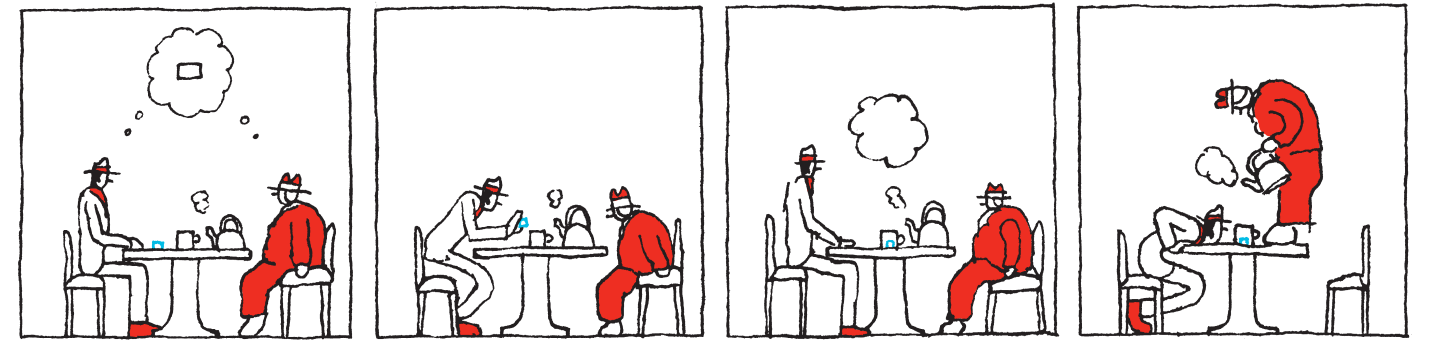
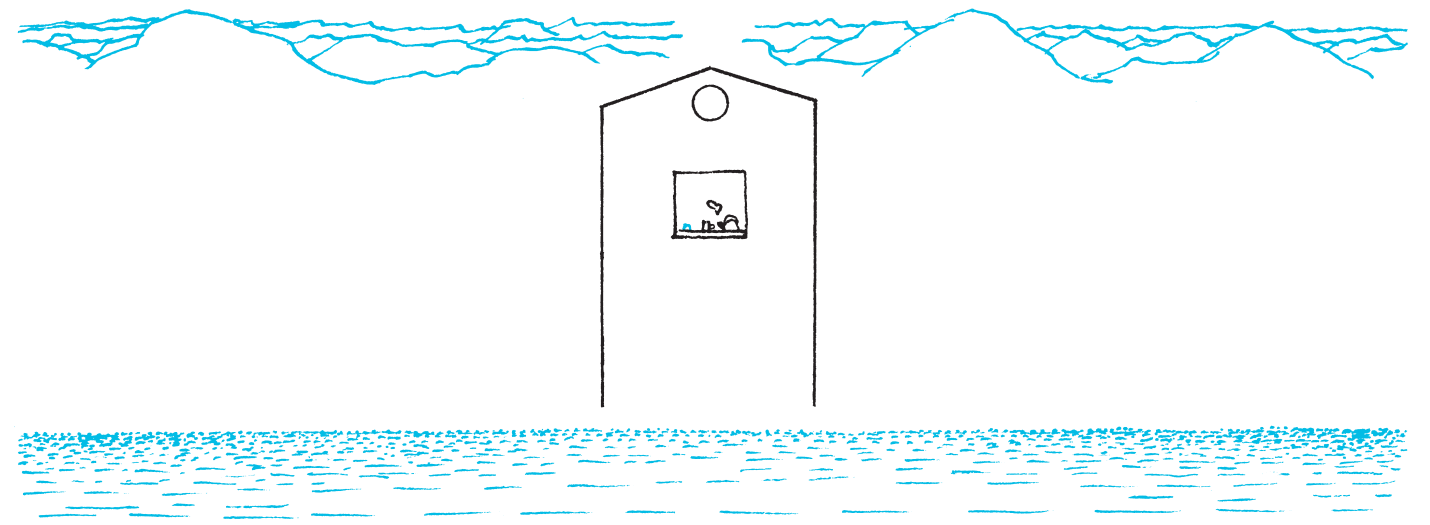
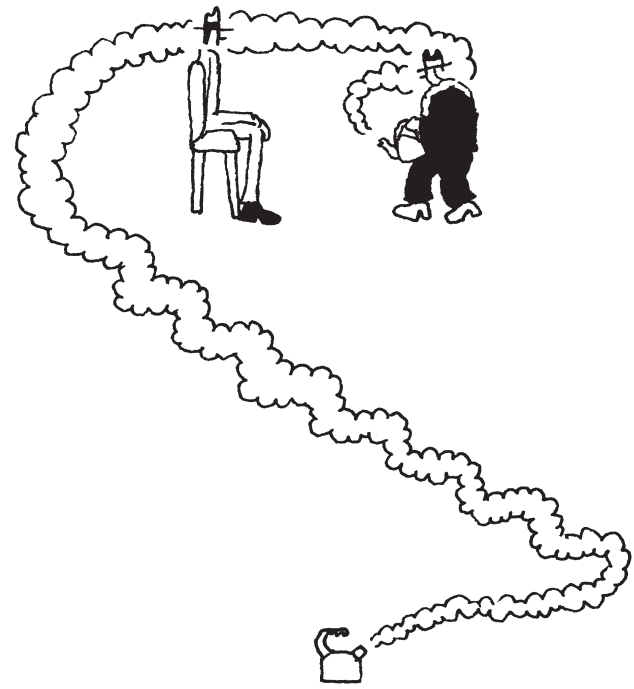
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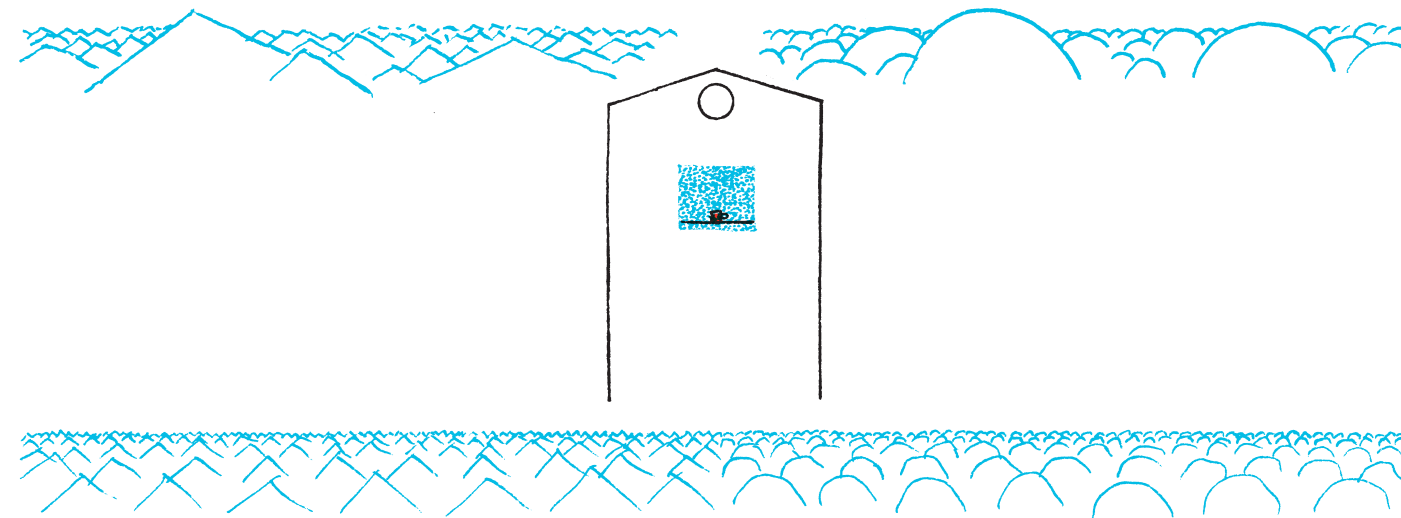
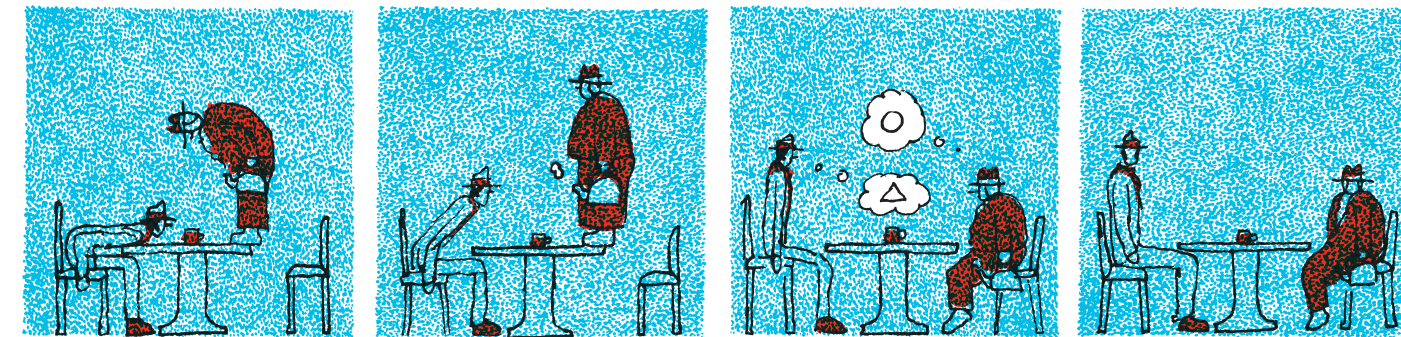
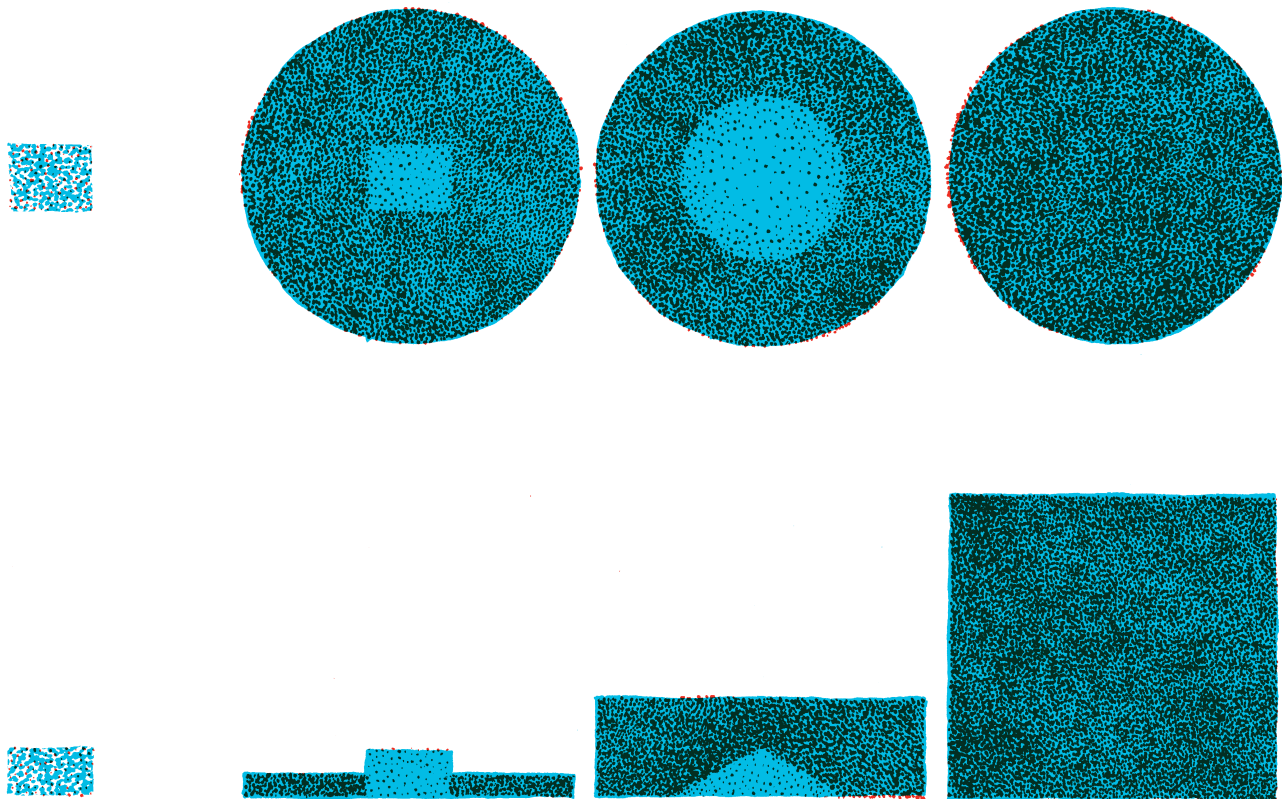
Original title : Man en Kerel (Oogachtend, 2020. Hardcover, 27x18 cm, 64 pp.)

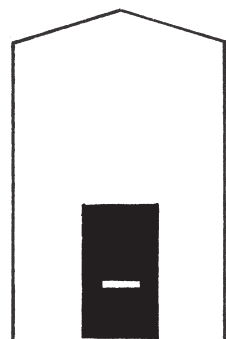
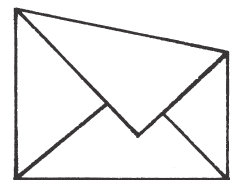
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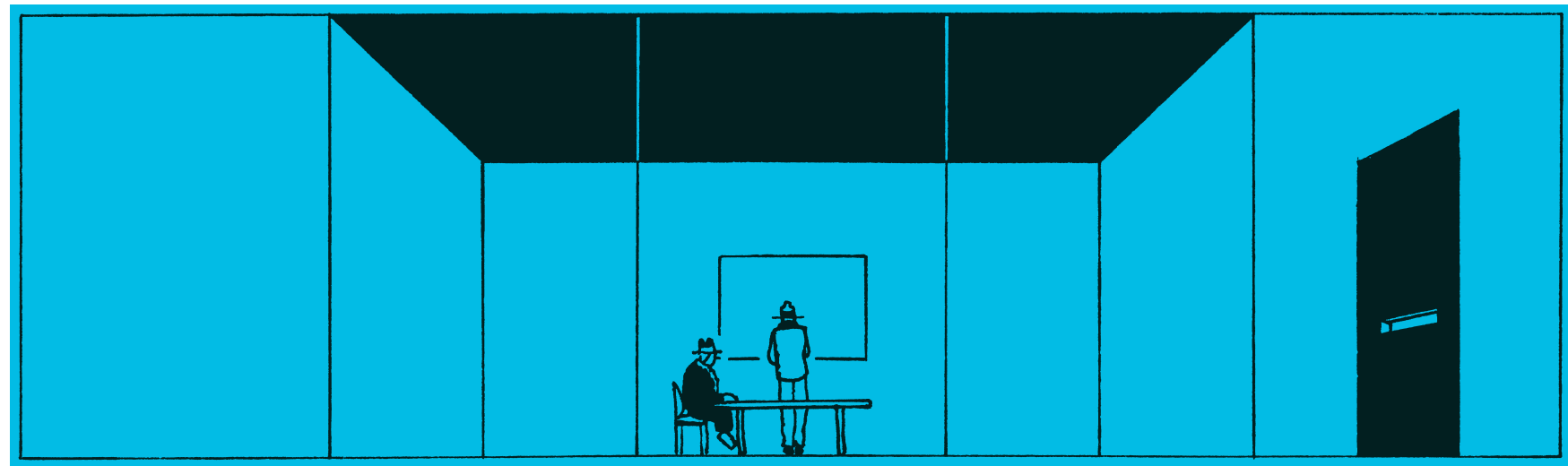




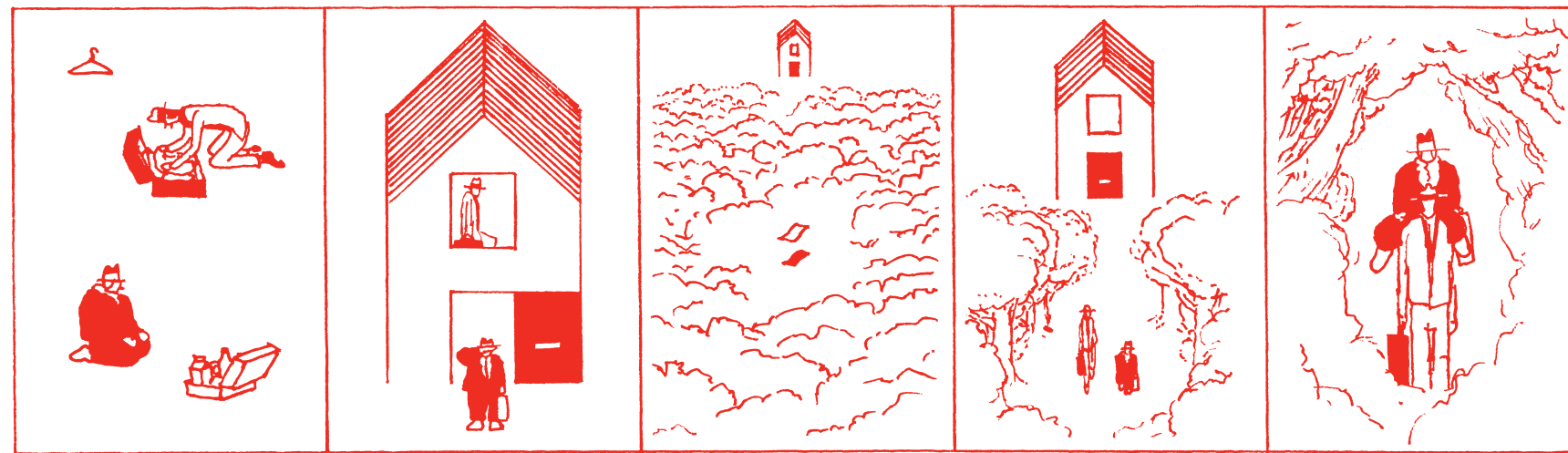


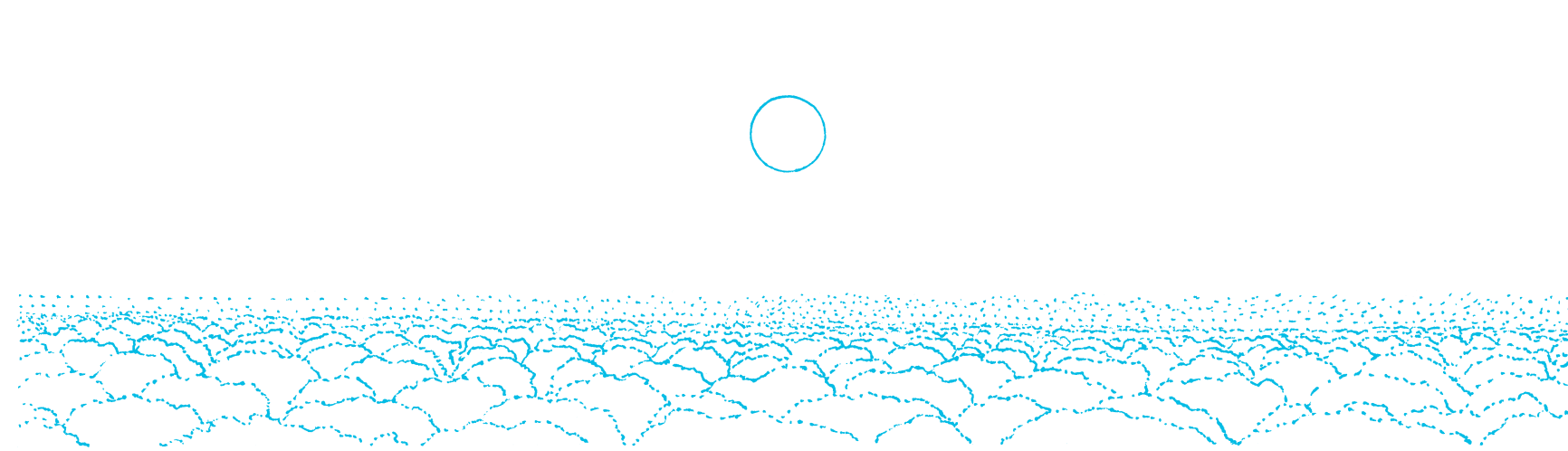
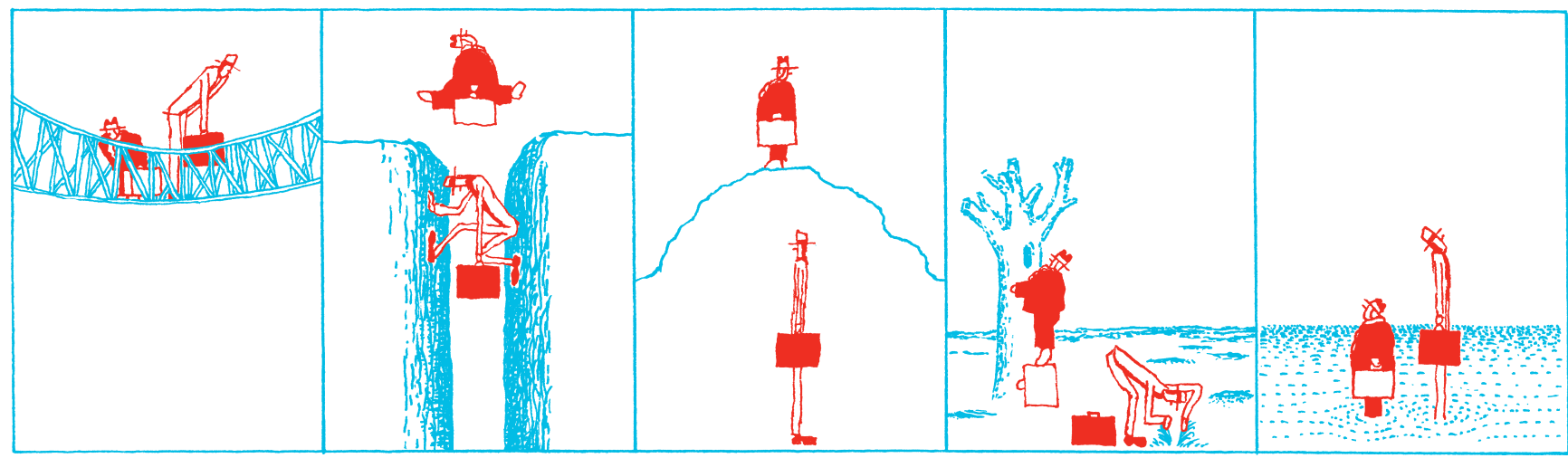
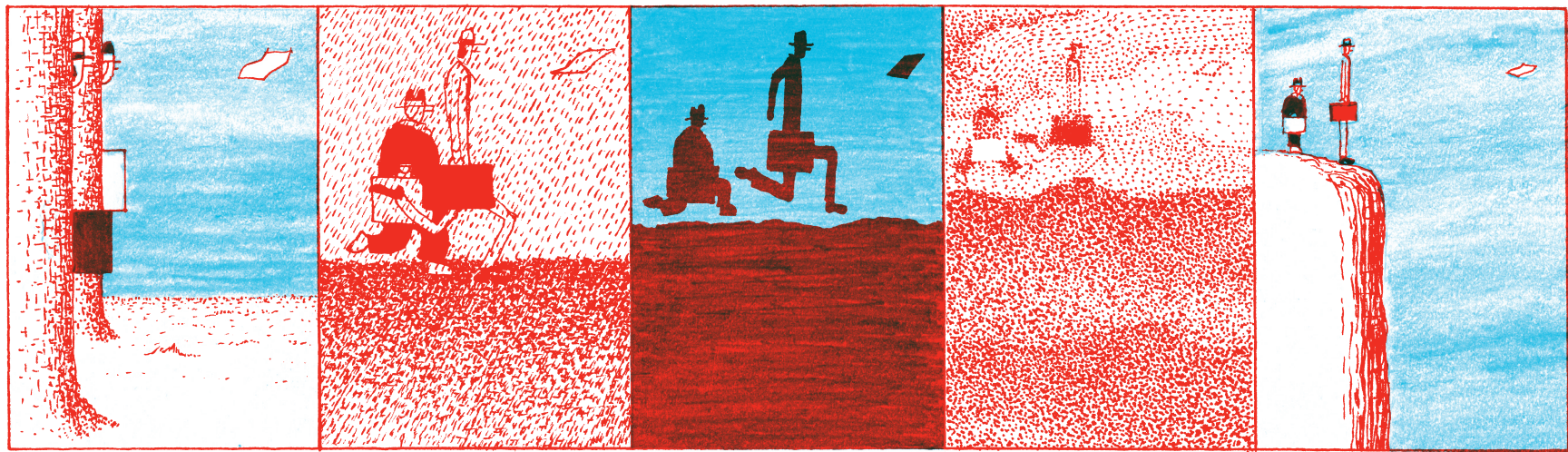
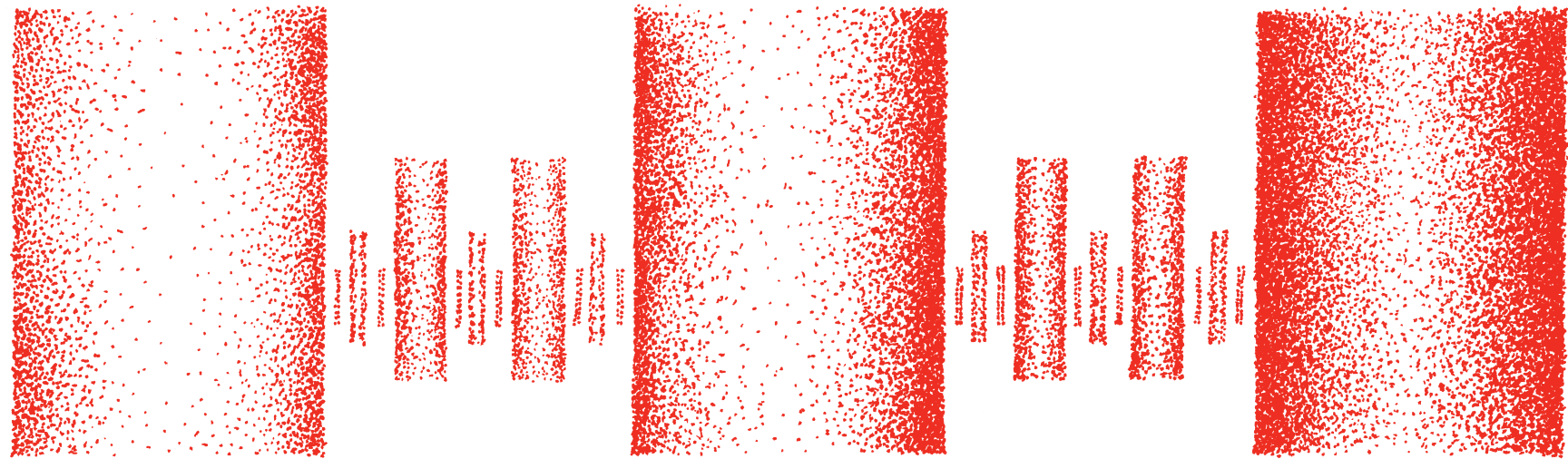


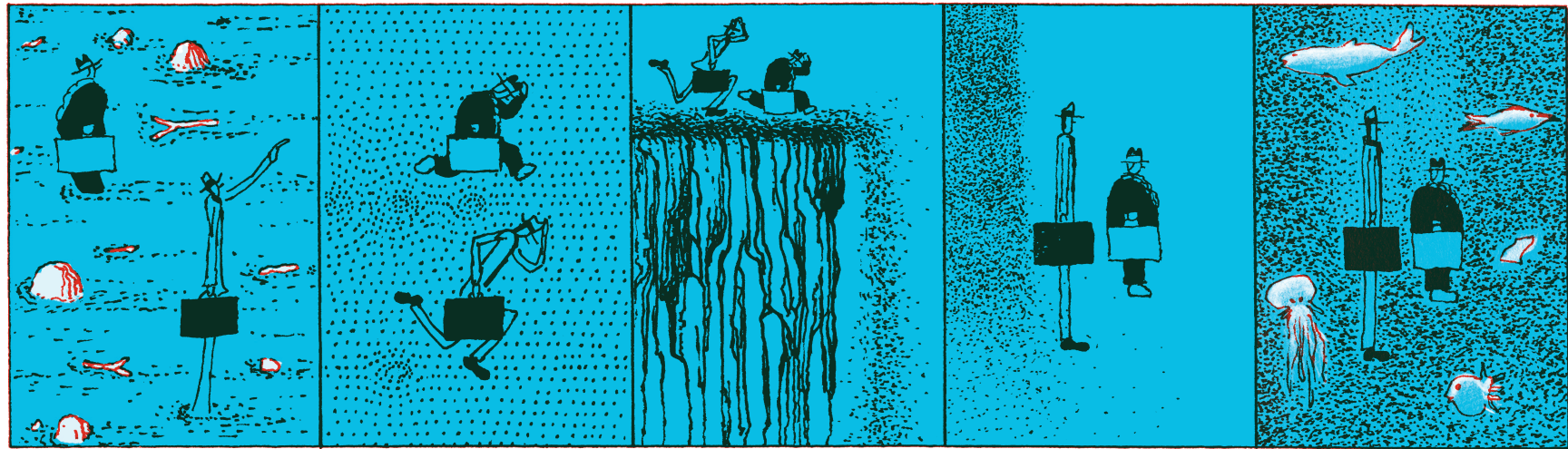
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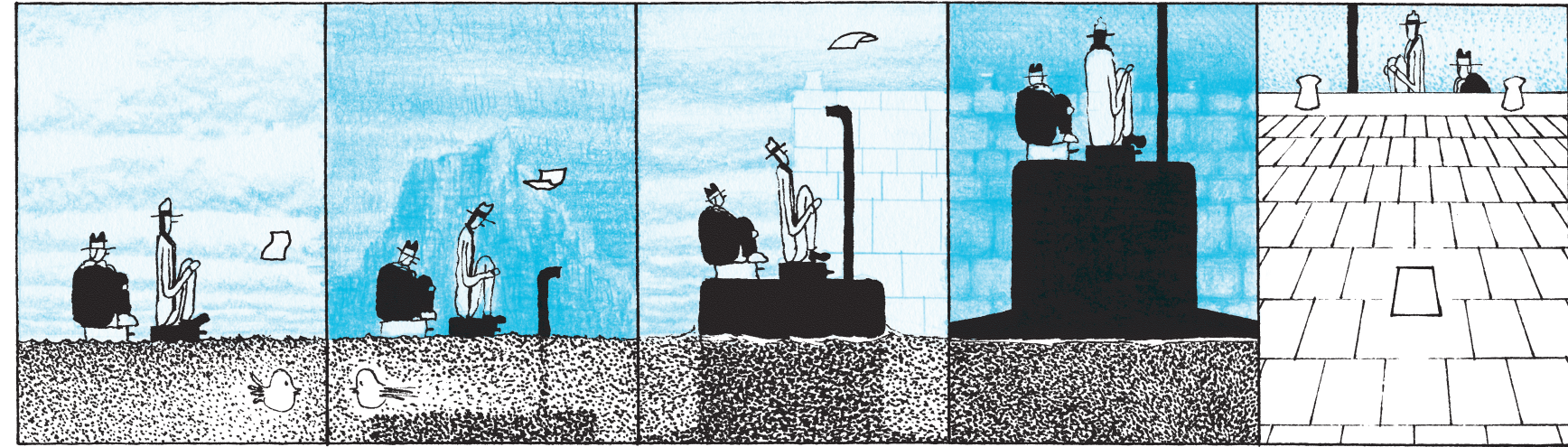
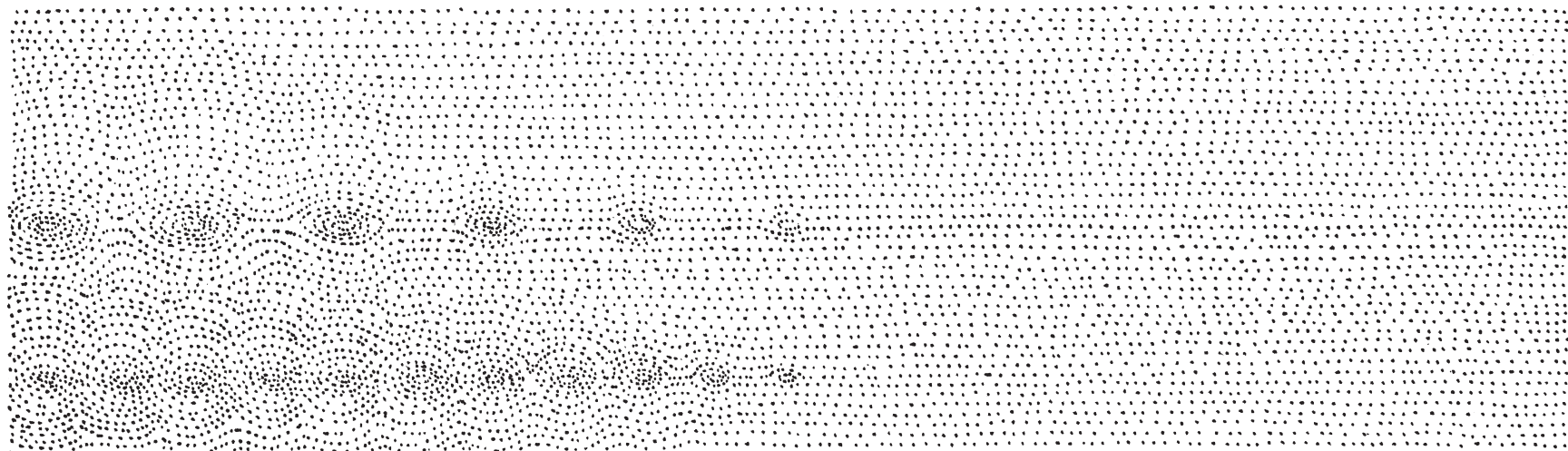
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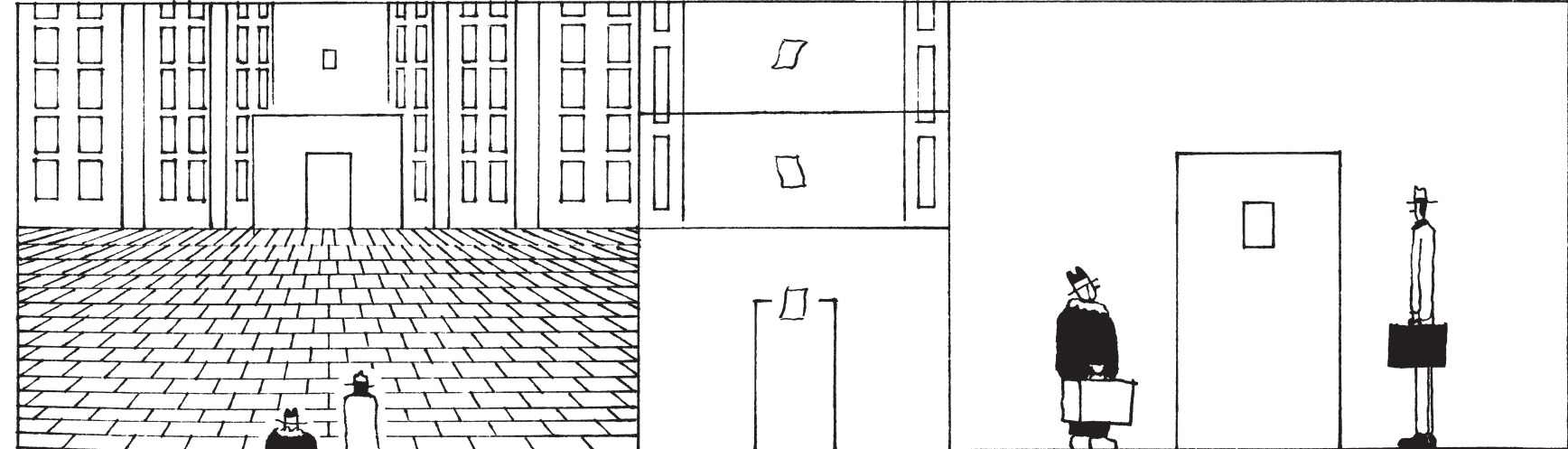


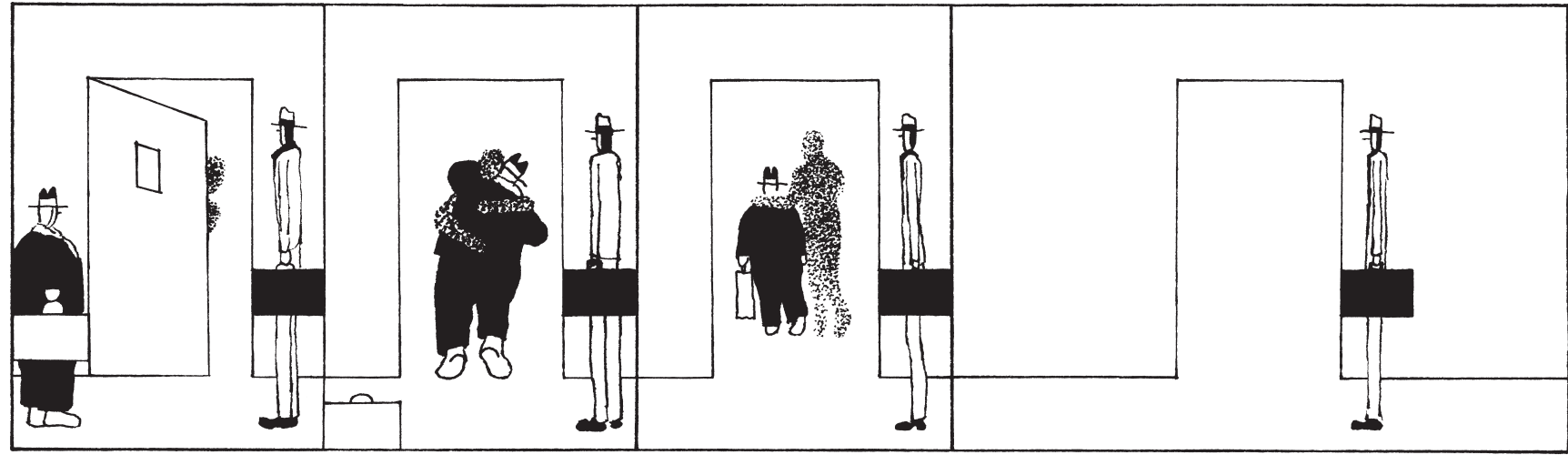


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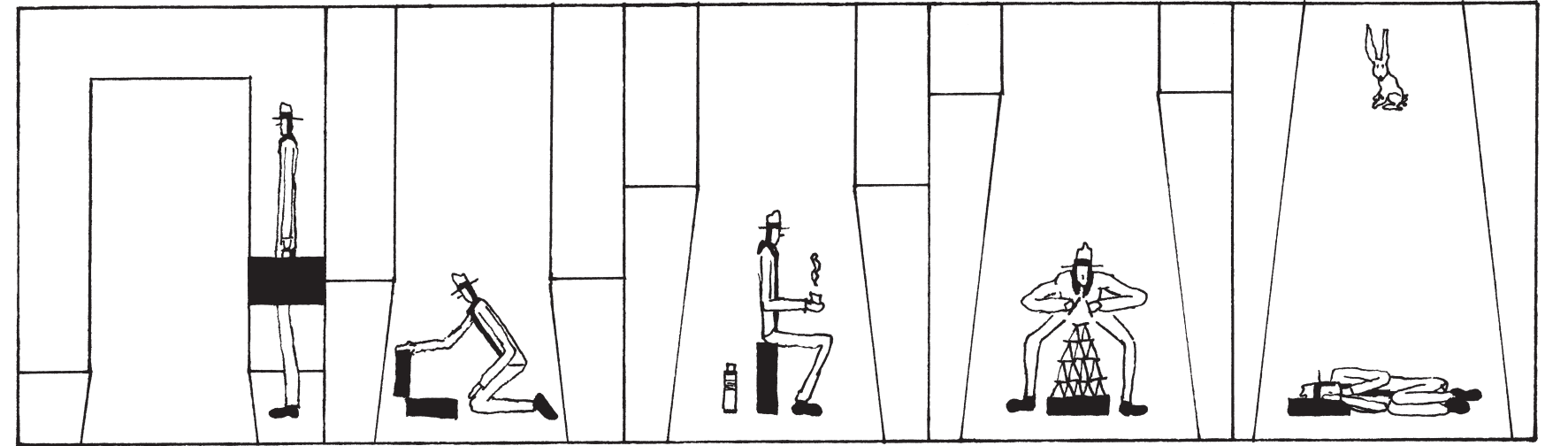
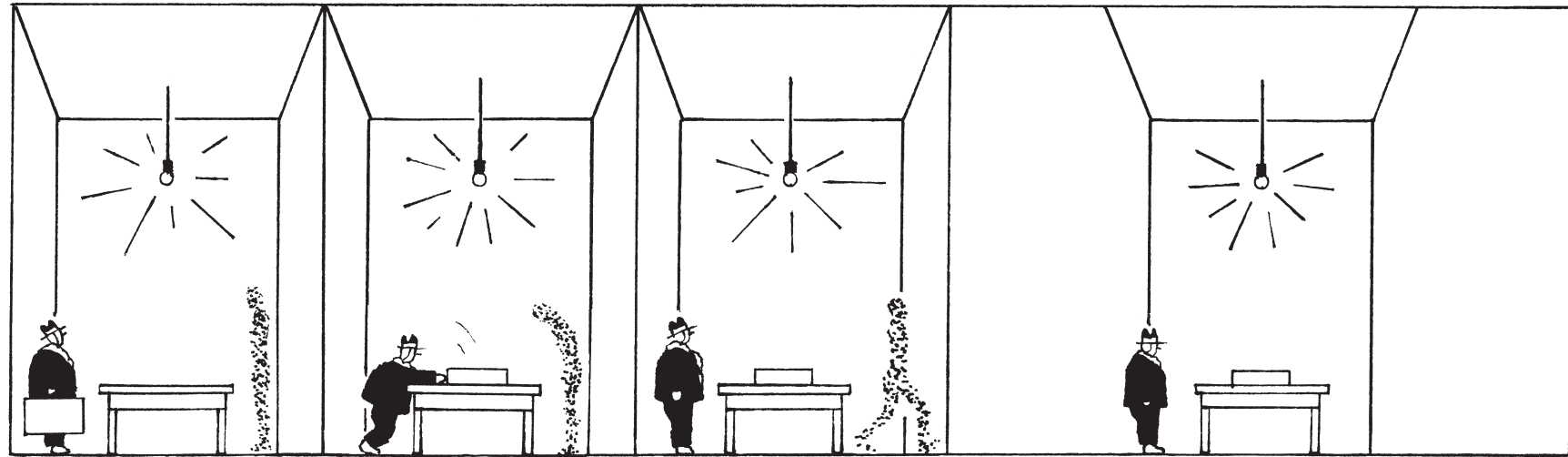


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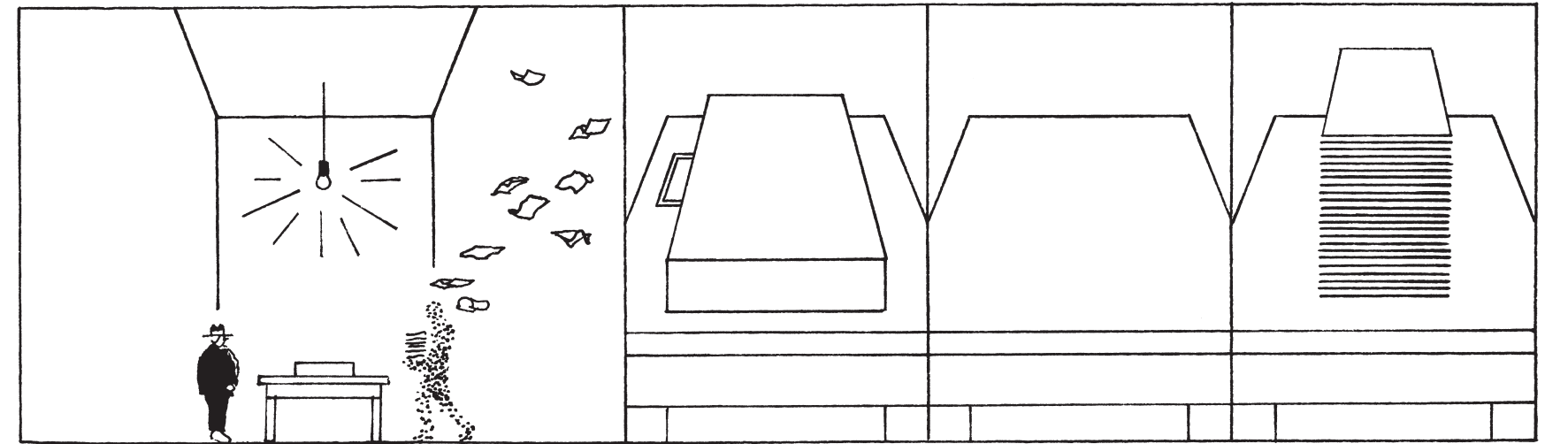


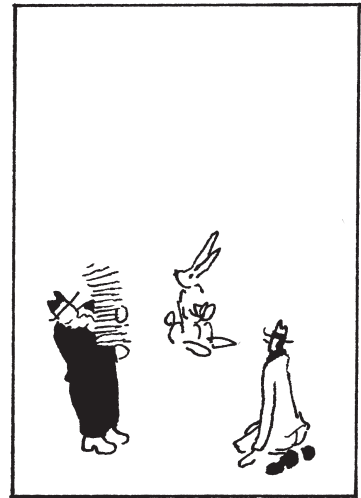
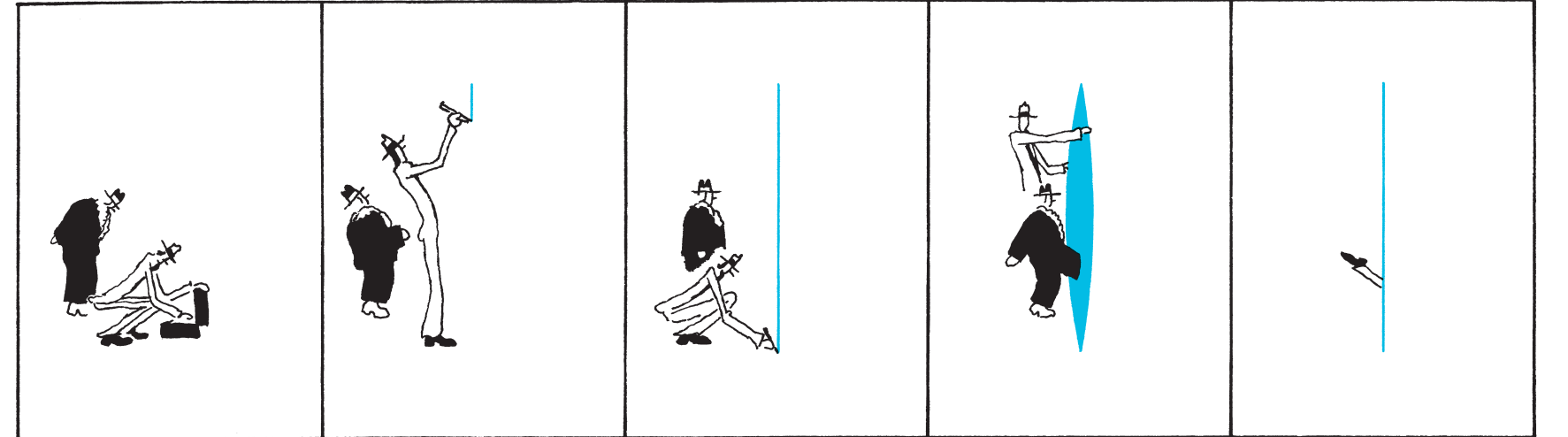
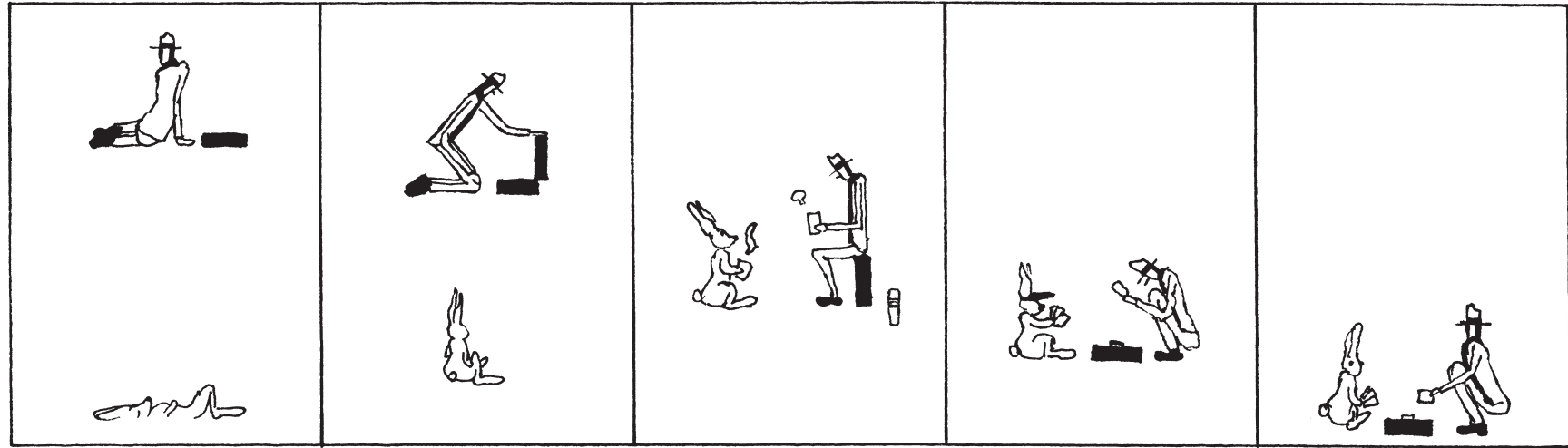


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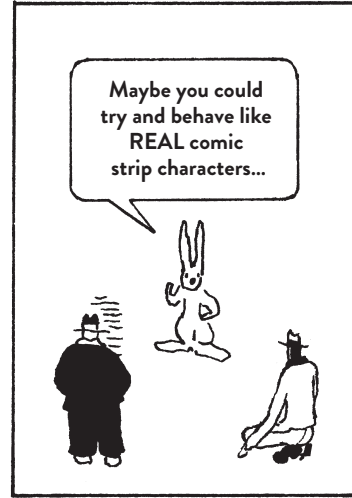
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Quite a lot...
Are we supposed
to fill these pages?

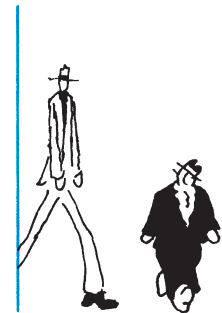
I guess...
No clue how
though...



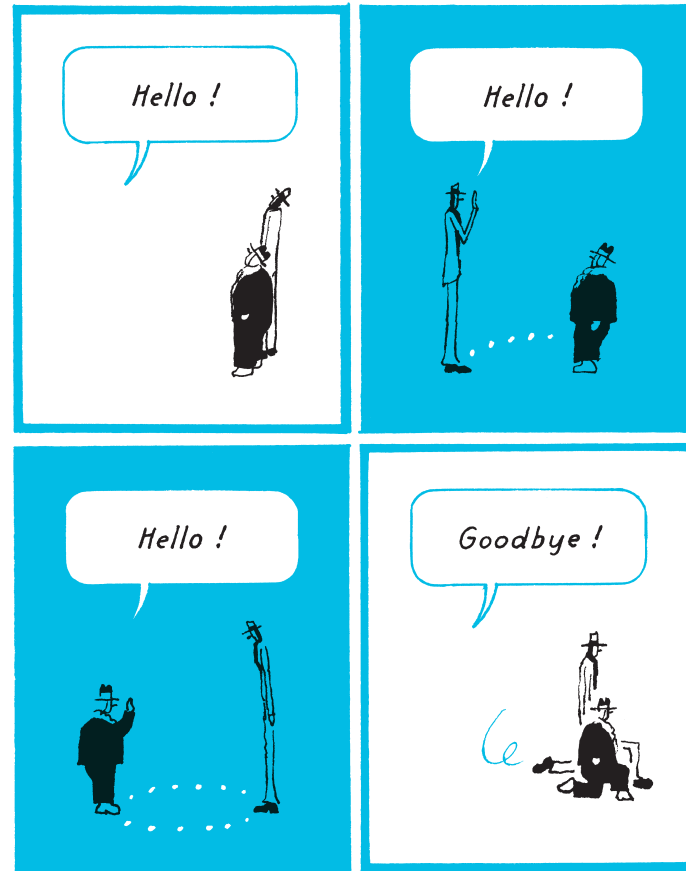
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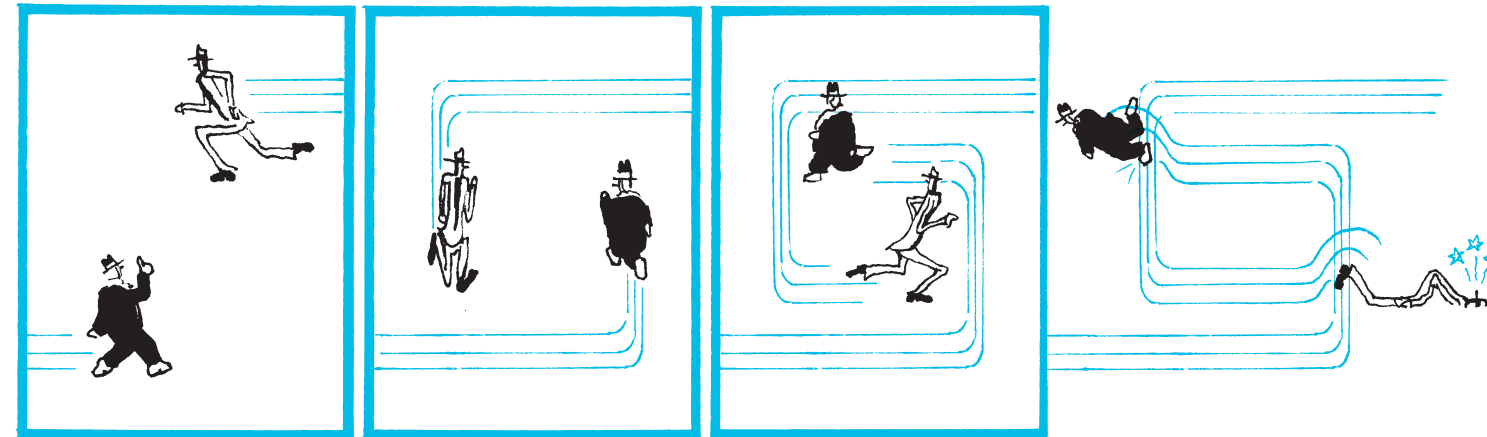




MAN & GUY try a speech bubble



MAN & GUY try motion lines



MAN & GUY try a thought bubble

