



Caregiver

MELANIE KRANENBURG &
NIEK VAN OOIJEN

Geert's wife receives the news that her cancer is terminal. Eva's father has been seriously ill for a long time, and is getting worse and worse. Geert and Eva take care of their loved ones, and support them until the end. They watch on as death approaches slowly, while they become ever more dependent on the health care system. They end up in the same situation, but they each have their own story. This book is the result of a collaboration with the university medical centre Radboud in Nijmegen and ArtEZ School of Arts in Zwolle. Following the findings of Maaïke Haan's research, Melanie Kranenburg and Niek van Ooijen created two fictional stories around informal care during the last phase of life.



Melanie Kranenburg (Putten, NL, 1997) has been drawing from a young age, and won the "NK Striptekenen" (Dutch championship of comic-drawing) at 11. She studied Comic Design at the ArtEZ school of arts in Zwolle, and did a minor in illustration, at the Hochschule für Angewandte Wissenschaften in Hamburg. She also loves painting and photography.



Niek van Ooijen (Utrecht, NL, 1996) has been drawing and making up stories for as long as he lives. He was born in Utrecht, raised up north in Groningen, and moved to Zwolle at 19 to study Comic Design at the ArtEZ school of arts. He spent one semester of his studies at the École Européenne Supérieure de l'Image in Angoulême. His few hobbies aside from drawing include listening to, as well as making music, cooking, and beer tasting. For their final project at ArtEZ they made the graphic novel Naasten, in collaboration with the Radboud UMC.

