

~~nooit meer~~
alleen



ephameron

oogachtend

Visit www.flandersliterature.be for information about translation grants.

“Poetic and with plenty of white space for
your own associations and feelings”

Boekenkrant

“A moving stroll through early parenthood and all
the powerful emotions that go with it”.

De Morgen

Never Alone Again

EPHAMERON

In **Never Alone Again** Ephameron explores, in her own very personal way, many different facets of parenthood. The inspiration for this poetic account comes from innumerable conversations with parents, as well as her own experience as a mother. Having a child marks the greatest possible change to a life and ‘Never Alone Again’ aims to illuminate not just the wonder it brings but the darker side too. Your world suddenly becomes very small, feelings of guilt lie in wait at every turn, and anxieties can begin to dominate. The range of emotions is vast.

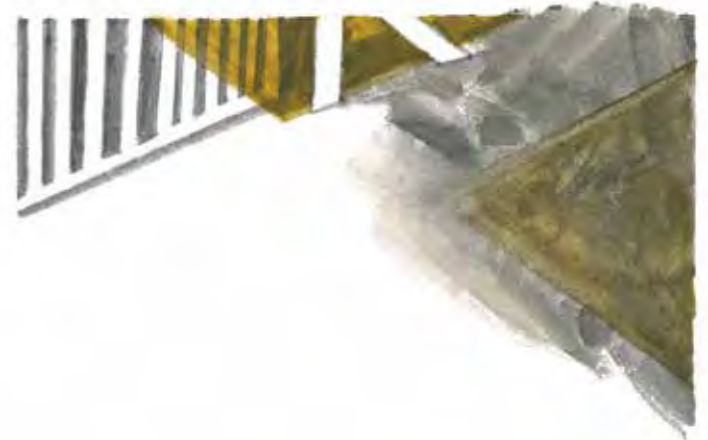
*Eva Cardon (b. 1979), who goes by the pseudonym of **Ephameron**, graduated in fine arts and illustrative design. She is currently teaching at two art colleges in Belgium while working on her PhD in the visual arts. Her narrative work explores a sensitive side of the world, documenting the small and intimate dramas of life. Her illustrations have been published in many newspapers and magazines, and she has curated and participated in group and solo exhibitions all over the world*







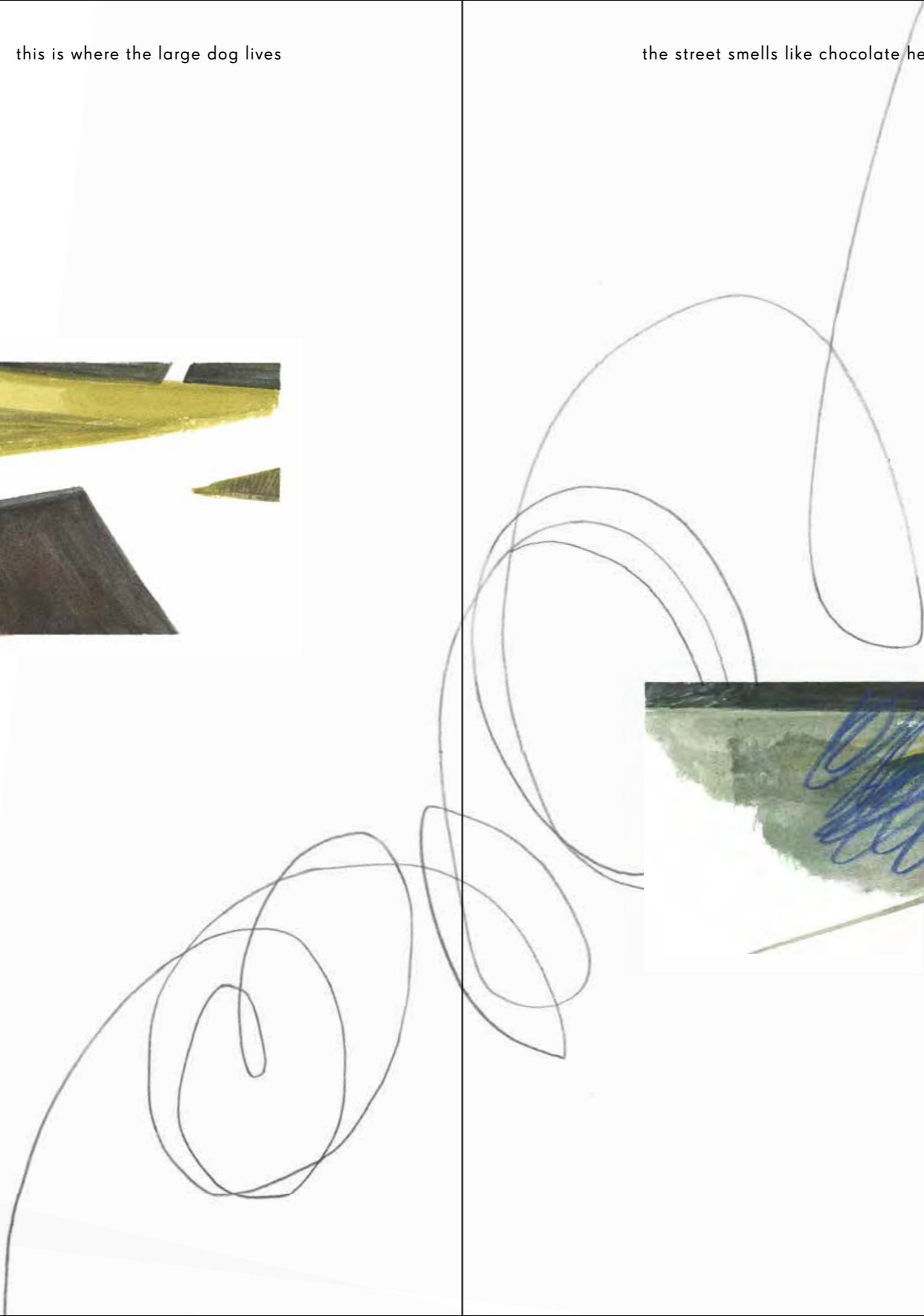
they keep turning circles
around
the house



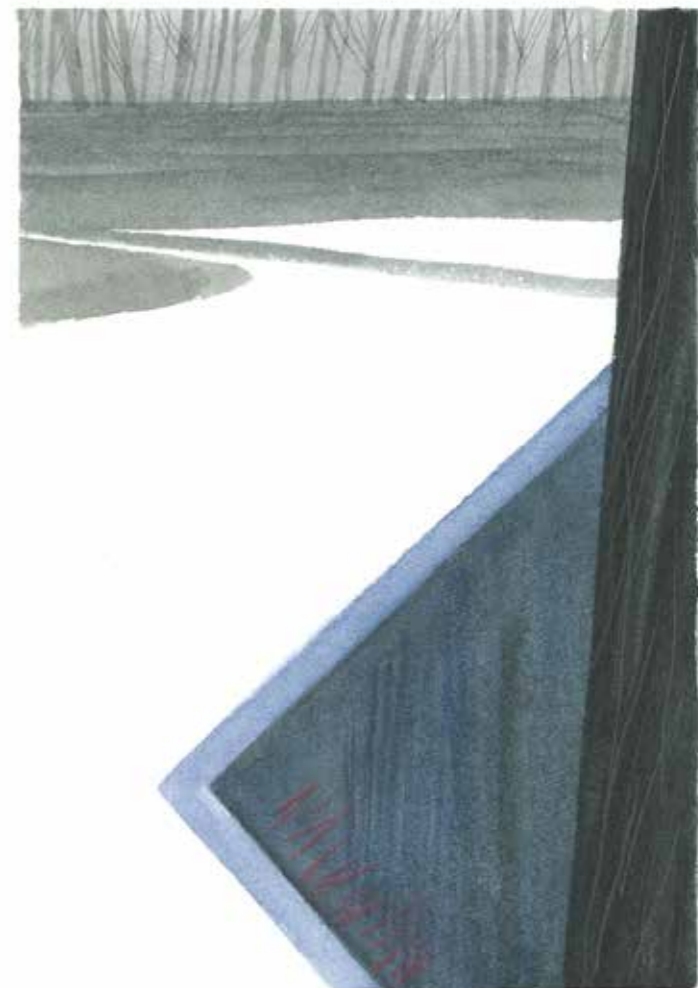
this is where the large dog lives



the street smells like chocolate here



that tile sits loose





lassyboo
ele beesje

la
lazyboog
elle
eefsbeestje

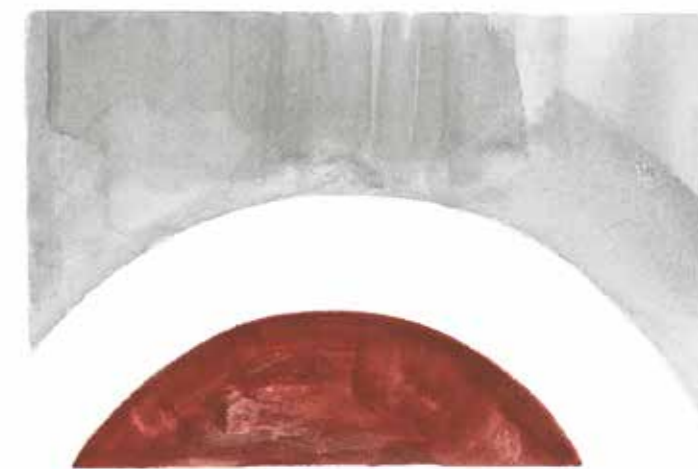
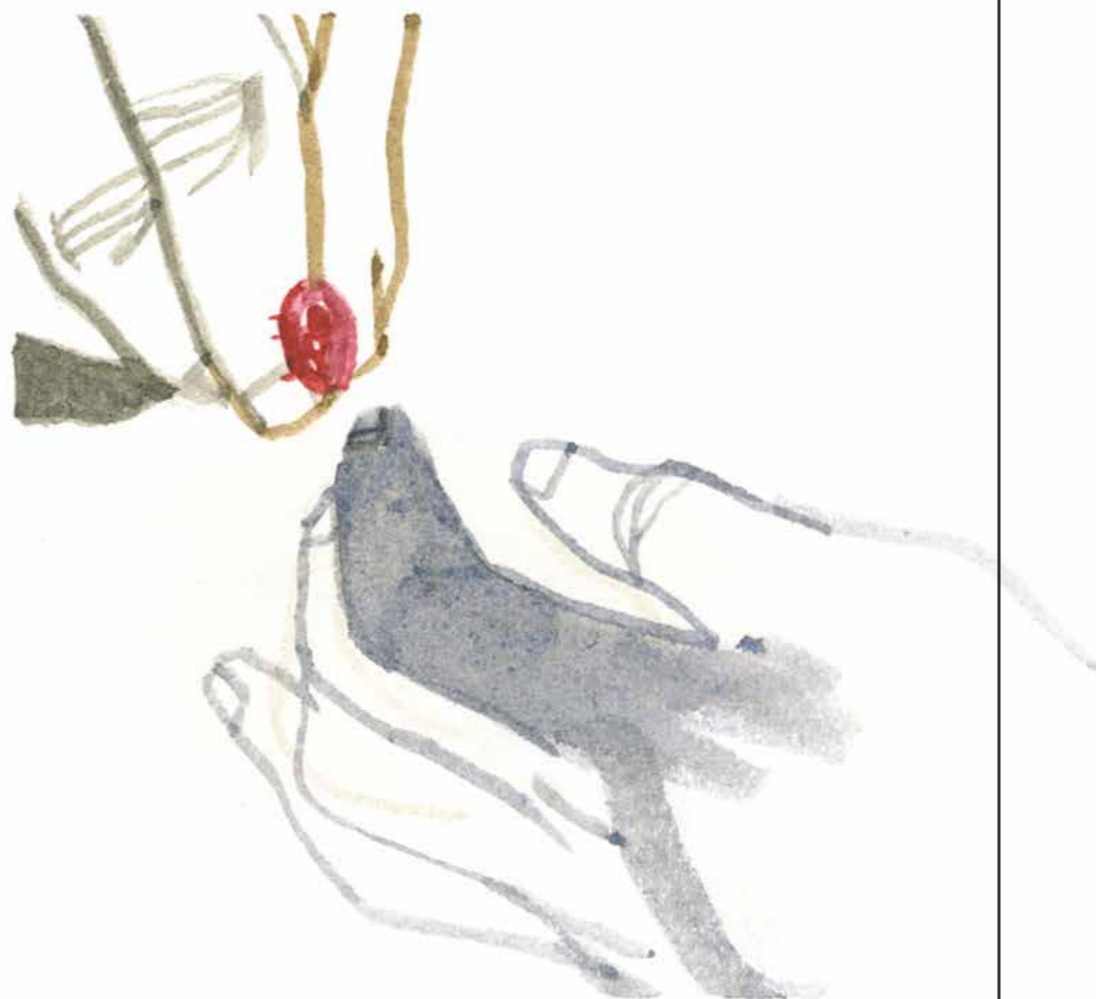


ladyboo heheheersbeestje

lieveheerstbeestje
ladysbug



lalabug
eleheerstbeestje



there is no doorbell

no one likes to knock

she gave up passing greetings long ago



there are fathers everywhere
carrying sleeping children