

Visit [www.letterenfonds.nl](http://www.letterenfonds.nl) for information about translation grants.

“Her style is illustrative, but goes beyond the merely functional aesthetically. In the same way that her personalised version of a societal issue reaches further and deeper than a purely journalistic testimony.”

De Standaard

“The pages are laid out in beautiful colours that add much more to the emotional layer of the story than you would suspect at first glance. [...] *'A Way Out'* [is] a graphic novel that earns its place in the canon of the genuinely relevant comic.”

NRC

[www.oogachtend.be](http://www.oogachtend.be)  
[sammy@oogachtend.be](mailto:sammy@oogachtend.be)

**Original title :** Uitweg (Oogachtend, 8 March 2024. Softcover, 17x24 cm. 288 pp.)

**Rights sold :** French (Cambourakis), Polish (Timof), Japanese (Kaden Sha)

## A Way Out

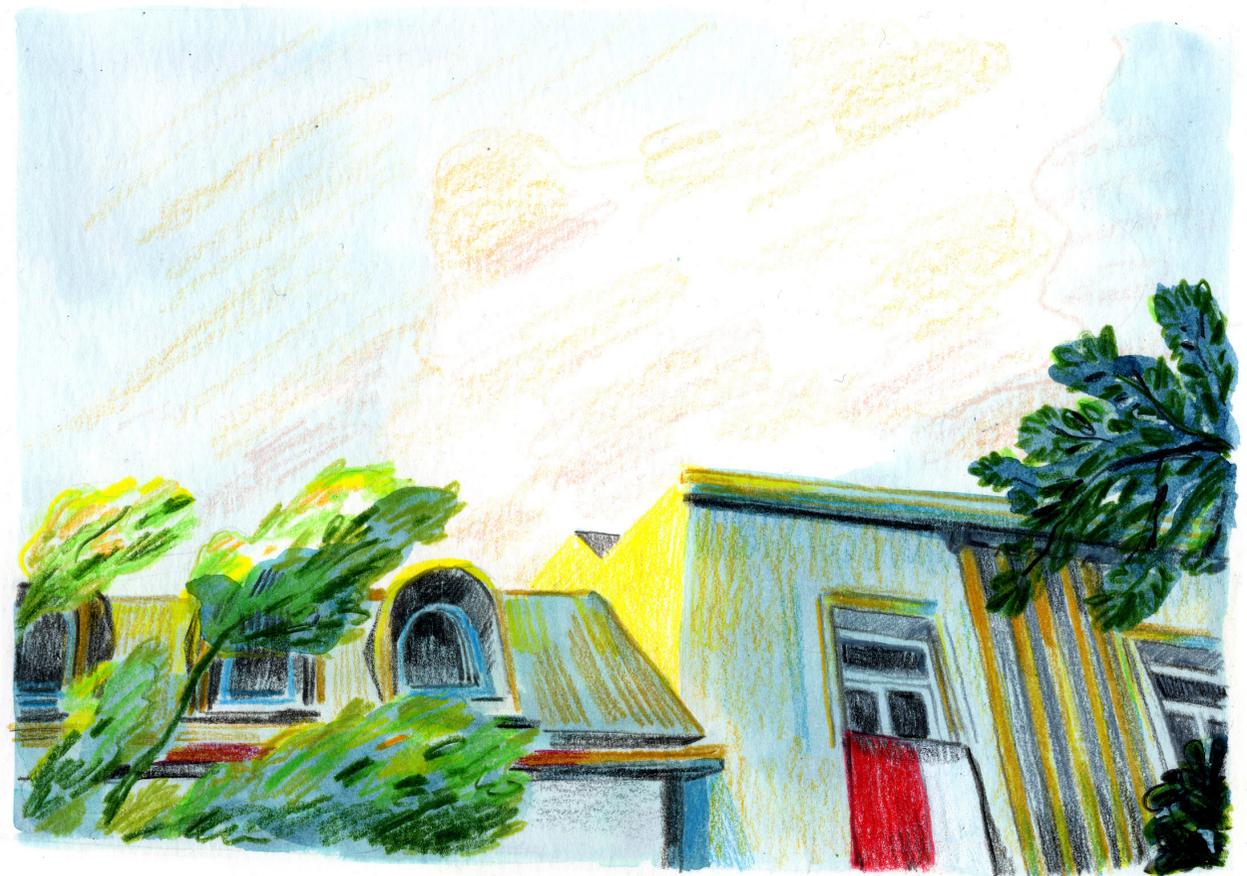
B. Carrot

Magda is a young teacher at a Montessori school in Warsaw. She is caring, kind, responsible, and has her life in order. But then she gets pregnant. The pregnancy is unwanted, but abortion is illegal in Poland. The subject is so controversial in Poland's conservative political climate, that it's hard to talk about even with friends and family. Magda is all alone. She struggles with her feelings of guilt, and the dubious options that the internet offers. Meanwhile the clock keeps ticking mercilessly...

*B. Carrot (1985, Jerusalem) came to the Netherlands to study in 2016, and ended up living there ever since. After working as an illustrator and wrote or stories and comics for some years, she moved to Brussels to do a Master in Graphic Storytelling at the LUCA School of Arts. She graduated in 2019, her thesis became her debut 'Alle dagen Ui', which was published in 2020 at Soul Food Comics. Her work is often socio-politically driven, by subjects such as immigration, feminism, and the Palestinian fight for freedom. She lives and works in Nijmegen.*

2019







B. Carrot

# Uitweg







What are you doing up at this hour?

Well, you caught me.

What's up?



At mama's and tata's?!...



You should probably go back to sleep...



Later.

Bye.



Another package?



sigh

Sure.



But I'm not home during the day.

Aha.



Just figure it out, ok?

I have to go.

To work!

I'll see you Saturday.



