



Forty-four Years Later

MICHAËL OLBRECHTS

Following a stroke, Louis can no longer live at home with his wife. Before he has to leave for the care home, the whole family wants to give him one last unforgettable day. Everyone desperately tries to come up with nice memories so that they can give him the send-off he deserves. But all of the guests are wrapped up in their own problems and frustrations, so not everything goes as planned.

Michaël Olbrechts (b. 1987) is a comic artist and freelance illustrator who won the Silvester Debut Award for his first book. His stories centre on the frequently awkward dynamic between people. His figures are cute in some ways, yet Olbrechts always manages to capture their expressions with great precision. Both his characters and his narratives are quintessentially human.

“A true storyteller”

Enola

“A top author”

Cutting Edge



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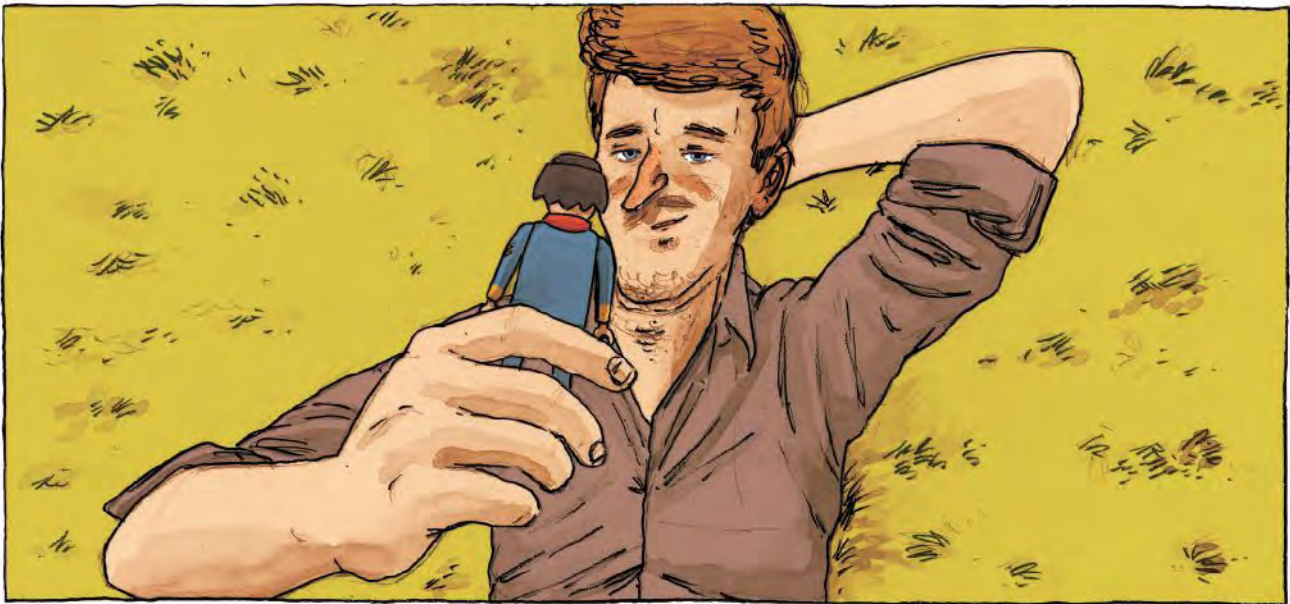
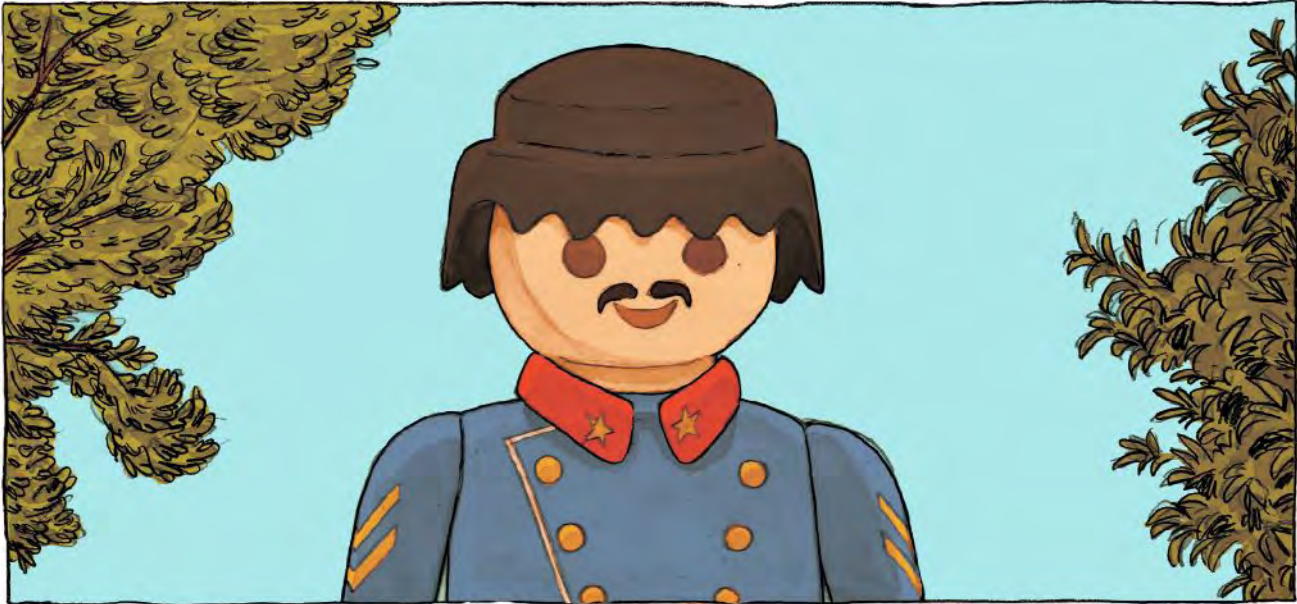
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VENDREDI 15:00



M'man !











Bonne nouvelle,
Papa !

C'est de la purée
aux épinards !

Celle de Mémé,
la meilleure !



Avec un petit peu de beurre !

Mais faut pas le dire au docteur, hein !



Ouiffiii...

Mmmmm...



Steph est arrivé,
je crois...



Sa voiture est
devant la porte.

Super, je viens
tout de suite.

Vas-y.

Je vais le dorioter,
notre pépère.

Ah !



Tu ne te réfugies
pas ici pour te
cacher, toi ?

